



COMMENCEMENT
DECEMBER 9, 2022

unca.edu/commencement

Program | COMMENCEMENT DECEMBER 9, 2022

PROCESSIONAL* Faculty
Degree Candidates
Marietta Cameron,
Mace Bearer, Dean of Natural Sciences
Platform Party

RINGING OF THE ALUMNI BELL Monica Sain, *Class of 2023*

STAR SPANGLED BANNER* Chris Poole, *Class of 2023*

WELCOME AND OPENING Nancy J. Cable, *Chancellor*

LAND ACKNOWLEDGMENT Ellen Holmes Pearson,
Interim Vice Provost and Professor, History

GREETINGS FROM THE BOARD OF GOVERNORS Pearl Burris-Floyd,
Secretary, UNC Board of Governors

GREETINGS FROM THE BOARD OF TRUSTEES Robby Russell,
Chair, UNC Asheville Board of Trustees

STUDENT SPEAKER Lauren Braswell, *Class of 2023*
President, UNC Asheville Student Government Association

COMMENCEMENT REMARKS Katherine Zubko,
NEH Distinguished Professor, Religious Studies

ANNOUNCEMENT OF CANDIDATES Nancy J. Cable, *Chancellor*
Kimberly van Noort, *Interim Provost*

Candidates are not presented in alphabetical or degree order.

Bachelor of Arts

Bachelor of Fine Arts

Bachelor of Science

CLOSING Nancy J. Cable, *Chancellor*

ALMA MATER* Chris Poole, *Class of 2023*

RINGING OF THE ALUMNI BELL Monica Sain, *Class of 2023*

RECESSIONAL** Platform Party

Faculty

Degree Candidates

** Please stand as you are able.*

*** Please plan to meet your guests outside of the arena or along the concourse.*

UNC Asheville Commencement is a smoke-free event.

UNC Asheville guests can use our guest network for internet access. Search and connect to “UNCA_Guest” network. Once connected, your device will be automatically directed to a registration page to grant access.

Show Callers: Maggie Schall, *Class of 2023*; Brónagh O’Shea, *Class of 2023*

Student Marshals: Madelyn Bailey, *Class of 2023*; Riley Hall, *Class of 2023*; Sophia Hansen, *Class of 2023*; Sammy Kilimann, *Class of 2022*; Hayley Kintz, *Class of 2024*; Kathryn Maser, *Class of 2023*; Monica Sain, *Class of 2023*; Shel Sammis, *Class of 2025*; Elle Thigpen, *Class of 2025*; Theadora Welland, *Class of 2024*

Faculty Marshals: Rodger Payne, *Chair & Professor of Religious Studies*; Tracey Rizzo, *Dean of Humanities*

American Sign Language Interpreters: Adrienne DeCramer and Jessica Hollified

Highland Bagpiper: Gordon Warburton

Brass Quintet: Biltmore Brass (Casey Coppenbarger & Bill Ross, *Trumpet*; Hobart Whitman, *French Horn*; Rienette Davis, *Trombone*; Kermit Solesby, *Tuba*)

Afromusic and Dance Performers: AfroMusics Ensemble 2022

Directors: Adama Dembele, Jonathan King

Lauren Braswell

STUDENT SPEAKER



Lauren Braswell is president of the Student Government Association at UNC Asheville and the student representative on the Board of Trustees. As student body president, she aims to facilitate an environment that allows students to balance the pressures of academia with the ever-changing political, economic, and social landscape present on and off-campus.

Braswell was born and raised in Raleigh, North Carolina, and is currently majoring in biology, with a minor in Africana studies. During her time at UNC Asheville, she has competed as a track and field athlete and served as a resident assistant for the Sankofa Living Learning Community. She's also worked as a basketball manager for the women's team, a youth counselor in the local community, and as the Student Government Association chief of staff. She is a proud member of the LEGACY Mentorship Program and Baptist Student Union. After graduation, she will be continuing her education and earning her master's degree in botany.

Katherine C. Zubko

COMMENCEMENT SPEAKER



Katherine C. Zubko is professor of religious studies and NEH Distinguished Professor of the Humanities (2018-23) at UNC Asheville. Her areas of expertise include aesthetics, ritual, performance, and embodied religion in South Asia.

Zubko is the author of *Dancing Bodies of Devotion: Fluid Gestures in Bharata Natyam* (2014), and co-editor of *Transformational Embodiment in Asian Religions* (2019) and *Religious Body Imagined* (forthcoming 2023). She served as interim director of the Humanities Program (2019-2021) and co-led a team of editors in the publication of three volumes of *Global Humanities Readers* (2022) that include the contributions of over 60 faculty and staff at UNC Asheville.

As an anthropologist, current research interests include exploring the role of embodied gestures of compassion and hospitality in dance performances on social and environmental themes, such as works that explore refugee experiences, gender discrimination, pollution of lands, waters, and skies, and human conflict.

Candidates for Degrees

BACHELOR OF ARTS

Alexandra Pauline Aaron

Sociology
Distinction in Sociology
SUMMA CUM LAUDE

Jacob Aaron Agnetti

History

Adam William Baker

Psychology
Distinction in Psychology
Distinction as a University Research Scholar
MAGNA CUM LAUDE

Rosanna Barbour

Anthropology
Distinction in Anthropology

Chelsea Michelle Bartlett

Economics
Distinction in Economics
Distinction as a University Research Scholar

Quentin Thomas Bennett

Philosophy

Jason Louis Biles

Interdisciplinary Studies and New Media

Mason Charles Black

New Media

Katherine Anne Borra

Interdisciplinary Studies
MAGNA CUM LAUDE

Nicole Kristine Bott

Psychology
Distinction in Psychology
SUMMA CUM LAUDE

Joseph Griffin Bradshaw

English
Distinction in English
CUM LAUDE

Brittney Michelle Breyare

Political Science
CUM LAUDE

Felicia Adell Brown

Psychology

Paola Perez Byers

Anthropology
Distinction in Anthropology

Nizarah Dinaiah Caddick

English
CUM LAUDE

Kayla Christine Carpenter

English
Distinction in English
CUM LAUDE

Zane Marsh Chandler

Languages and Literatures

Madison McAlister Clark

Anthropology and Mass Communication

Makenna Kelly Clark

Sociology
Distinction in Sociology
SUMMA CUM LAUDE

Robin Jones Clouse

English
Distinction in English

Nicholas Reid Cohen

Mass Communication

Candyce Taylor Collard

Sociology

Boston Zoey Conn

Psychology

Grace Ellen Crouch

English
Distinction in English

Jekiah Danielle Dale

Political Science
Distinction in Political Science
Distinction as a University Research Scholar
CUM LAUDE

Haley Elizabeth Davison

History
Distinction in History

Samantha Arden Decker

Classics

Brianna Mary Dempsey

Psychology

Mars Denyer

History

Distinction in History

SUMMA CUM LAUDE

Heather Ann Deutsch

Psychology

Iris Katelyn Deyman

Psychology

Katharine Elizabeth Dorn

Art

Graham Andrew Dugliss

Mass Communication

Distinction in Mass Communication

Angela Marie Duke

New Media

Distinction in New Media

CUM LAUDE

Michael Alexander Farkas

Economics

Distinction in University Research Scholar

CUM LAUDE

Stephen Kayhan Faryadi

Mathematics

Hannah Fabrizia Gambino

Art

Distinction in Art

CUM LAUDE

Kenleigh Ann Gilbert

English

Distinction in English

Isabella Day Gillen

Interdisciplinary Studies

Distinction in Interdisciplinary Studies

MAGNA CUM LAUDE

Ana Roberta Gonzalez

Women, Gender, and Sexuality Studies

Riley Elizabeth Goolishian

English

Beatrice Lorenza Gratz

Psychology

Juliana Nicole Groce

Psychology

Distinction in Psychology

Whitney Lockwood Hansen

Sociology

Distinction in Sociology

SUMMA CUM LAUDE

Sherrie Hind

Religious Studies

Distinction in Religious Studies

Cade Hollomon

Women, Gender, and Sexuality Studies

Distinction in Women, Gender, and Sexuality Studies

Shanyia Alyiese Howard

Women, Gender, and Sexuality Studies

Susan Beatrice Huber

Sociology

Distinction in Sociology

Lillian Nicole Marie Huebner

English

Leanna Marie Jennings

Psychology

CUM LAUDE

Benjamin Adams Jolly Jr.

New Media

Distinction in New Media

Distinction as a University Scholar

Francesca Marie Jones

Sociology

Distinction in Sociology

CUM LAUDE

Savannah Lil Jordan

Anthropology

Marcus Quinn Joyner

Psychology

Distinction in Psychology

CUM LAUDE

Katie Marie Justice

English

Distinction in English

MAGNA CUM LAUDE

Joshua Adam Kelch

Political Science

Michaela Ann Kelly
Art

Griffin Spencer Knotts
Political Science
Distinction in Political Science
MAGNA CUM LAUDE

Anna Jane Korotitsch
Psychology
Distinction in Psychology
MAGNA CUM LAUDE

Eliana Danielle Kotsias
Art
Distinction in Art
SUMMA CUM LAUDE

James Benjamin Kub
History

Lauren Kay Kuzniar
Psychology

Maximilian Octavius Levine
New Media
Distinction in New Media
MAGNA CUM LAUDE

Genesis Harris Lipsy
Interdisciplinary Studies
Distinction in Interdisciplinary Studies

Nicholas Erik Lock
Psychology

Bronwyn Sarah Luitwieler
English and Languages and Literatures
Distinction in English
Distinction in Languages and Literatures
SUMMA CUM LAUDE

Sean Douglas MacNair
Philosophy

Jemima Labi Malote
Mass Communication
Distinction in Mass Communication
MAGNA CUM LAUDE

Fernando Danrley Mandujano Acevedo
Psychology

Jessica Rose Matone
Women, Gender, and Sexuality Studies
Distinction in Women, Gender, and Sexuality Studies

Alexander Ransom McAllister
Music

Ian Garrett McAnsh
Languages and Literatures and Psychology
Distinction in Languages and Literatures
Distinction in Psychology
Distinction as a University Research Scholar
SUMMA CUM LAUDE

Solomon Key McDonald
Interdisciplinary Studies

Robert James McGarrigle
New Media

Sean P. McGinty
Languages and Literatures

Thomson Hathaway Meeks
Economics
Distinction in Economics
Distinction as a University Research Scholar
MAGNA CUM LAUDE

Graciela Emily Mejia
English
K-6 Licensure
Distinction in English
MAGNA CUM LAUDE

Miles Coltraine Mesk
Art
Distinction in Art
SUMMA CUM LAUDE

Macie Lynn Miller
Sociology
Distinction in Sociology
MAGNA CUM LAUDE

Nathan James Morales
New Media

Sofia Helena Moreira
Psychology

Daniel Jefferson Mottern
Psychology
Distinction as a University Research Scholar

Cheyenne Murphy
Drama

Raul Ortegon Sarti
New Media

Hannah Louise Pender
Sociology

Alexa Pérez Sánchez
Political Science
Distinction in Political Science

EJ Phillips
Psychology
CUM LAUDE

Christopher Dale Poole
Interdisciplinary Studies
Distinction in Interdisciplinary Studies

Elijah Vaughn Reddick
History
Distinction in History
MAGNA CUM LAUDE

Julia E. Rhodes
History

Eliza Chloe Richmond
Music

Victoria Elyse Riggsby
History
Distinction in History
MAGNA CUM LAUDE

Bonnie Elizabeth Rockwood
Interdisciplinary Studies
Distinction in Interdisciplinary Studies
SUMMA CUM LAUDE

Samantha Breanne Rozell
Classics and English
Distinction in English

Tierney Jonae Ryan
Sociology

Sierra Marie Seevers
Interdisciplinary Studies

Allison Rose Seggerman
Psychology
CUM LAUDE

Jacob Lyle Sharp
English
Distinction in English
CUM LAUDE

Matthew Wesley Shell
History

Matthew Ray Singleton
English

Haley Briann Smith
Psychology

Veronica Rosa Sotolongo
Psychology
Distinction in Psychology
MAGNA CUM LAUDE

Jack Reid Stanford
History

Haven Alanna Swanson
English
Distinction in English
MAGNA CUM LAUDE

Delaney Eve Tallett
Psychology
Distinction in Psychology
SUMMA CUM LAUDE

Phoebe Garlande Taylor
Sociology

Emily Jade Thomas
English
CUM LAUDE

Ariana Dale Tilley
Psychology

Joseph Michael Trimmer
Mathematics

Oliver Carlos Ulloa
New Media

Jordan Christopher Upright
New Media
Distinction in New Media

MacGregor Robert VanBeurden
Political Science

Sara Gorman Waite
Psychology
Distinction in Psychology
SUMMA CUM LAUDE

Nicholas Raines Webster
Psychology

Emma Rose Werner
Art

Josephine Anne Wilson
English

Kathryn Jinzhong Wilson
New Media

Carter Luke Wingate
History

Kennedy Alexander Young
Political Science
Distinction in Political Science
Distinction as a University Scholar
CUM LAUDE

Allison Louise Zemanek
Political Science

BACHELOR OF FINE ARTS

Ava Garcia-Pomales Bock
Art
Distinction in Art
CUM LAUDE

Jodie Melissa Karr
Art

Dylan Foster Mintz
Art
Distinction in Art
SUMMA CUM LAUDE

Arlene Rangel-Lemus
Art
Distinction in Art
MAGNA CUM LAUDE

Miguel Emilio Schwiderke
Jazz and Contemporary Music
Distinction in Jazz and Contemporary Music
CUM LAUDE

Sophia Elise Sherar
Art
Distinction in Art

BACHELOR OF SCIENCE

Lawson Thomas Alderson
Music Technology
Distinction in Music Technology
CUM LAUDE

Jaydin Michael Andrews
Computer Science

Cassie Elizabeth Bailey
Chemistry
Distinction in Chemistry
Distinction as a University Research Scholar
CUM LAUDE

Madelynn Tess Bankard
Biology
Distinction as a University Research Scholar

Amelia-Fay Francis Beaudine
Environmental Studies
Distinction in Environmental Studies

Daniel Albert Belisle
Atmospheric Sciences

Christopher Sean Blaha
Computer Science
Distinction in Computer Science
MAGNA CUM LAUDE

Abigail Claire Blatz
Chemistry

Chelsea Lace Bond
Environmental Studies
Distinction in Environmental Studies

Rebecca Lynn Botbyl
Biology

Todd James Brasseur
Biology
Distinction as a University Research Scholar

Jarvis Deandre Brown
Management

Robert McCulley Campbell
Environmental Studies
Distinction in Environmental Studies
SUMMA CUM LAUDE

Uriel Castro Zavaleta
Health and Wellness Promotion
Distinction in Health and Wellness Promotion
CUM LAUDE

Albert Chow
Biology
Distinction as a University Scholar

Matthew McCrea Dippel
Computer Science
Distinction in Computer Science
MAGNA CUM LAUDE

Stephen Tyler Dixon
Management

Chase Joseph Dyer
Environmental Studies

Scott Phillips Ewell
Music Technology

Daniel Keith Fairchild
Atmospheric Sciences

Michael Alexander Farkas
Accounting
Distinction in Accounting
Distinction as a University Research Scholar
CUM LAUDE

Karlee Jean Fish
Health and Wellness Promotion
Distinction in Health and Wellness Promotion
SUMMA CUM LAUDE

Leah May Vierling Flood
Music Technology

Tucker Cameron Gerringer
Environmental Studies

Chloe Dairyn Green
Environmental Studies
Distinction in Environmental Studies
Distinction as a University Research Scholar
MAGNA CUM LAUDE

Robert Mitchell Hampton
Management

Wade Hampton Headrick III
Management

Sarah Lynn Hendricks
Computer Science
Distinction in Computer Science
Distinction as a University Research Scholar

Nolan Mitchell Higgins
Environmental Studies

Kaleb Daniel Johnson
Computer Science

Gabrielle Justine Jones
Biology
Distinction in Biology
MAGNA CUM LAUDE

Jalyn Makiah King
Biology

Bridgette Gabrielle Kirby
Health and Wellness Promotion
Distinction in Health and Wellness Promotion

Joshua Christian Kramer
Environmental Studies

Emily Rose Lamb
Health and Wellness Promotion
Distinction in Health and Wellness Promotion
SUMMA CUM LAUDE

Maximilian Octavius Levine
Computer Science
Distinction in Computer Science
MAGNA CUM LAUDE

Grant Murphy Lindsay
Biology

Madeline Kinsey Loman
Environmental Studies
CUM LAUDE

Zoe Claire Lonabaugh
Biology and Environmental Studies
Distinction as a University Research Scholar

Garrett David London
Computer Science

Benjamin Thomas Lynch
Environmental Studies
Distinction in Environmental Studies
SUMMA CUM LAUDE

Katherine Ann Magley
Health and Wellness Promotion
Distinction in Health and Wellness Promotion
MAGNA CUM LAUDE

Josephine Mae Mallow
Environmental Studies
Distinction in Environmental Studies

Morgane St.Claire Marshall
Environmental Studies

Aleah Joyce Martin
Environmental Studies
Distinction in Environmental Studies
CUM LAUDE

Moriah Dawn Martin
Environmental Studies

David Kyle McIver
Management
Distinction in Management
SUMMA CUM LAUDE

Kathleen Michelle Meadows
Management

Thomson Hathaway Meeks
Accounting
Distinction in Accounting
Distinction as a University Research Scholar
MAGNA CUM LAUDE

Stephanie Jane Meyers
Environmental Studies
Distinction in Environmental Studies
Distinction as a University Research Scholar
Distinction as a University Scholar
CUM LAUDE

Delmar Allen Munro Jr.
Management
Distinction in Management

Gradise Nishimwe
Biology
Distinction as a University Research Scholar

Jakes Mbatia Njuguna
Biology

Cristian Humberto Orellana
Management
Distinction in Management

Matthew Allen Parent
Environmental Studies
Distinction in Environmental Studies
MAGNA CUM LAUDE

Aaron Laird Pernie
Environmental Studies

Mariah K. Perry
Environmental Studies

Cole Thomas Pilgrim
Music Technology
Distinction in Music Technology
MAGNA CUM LAUDE

Emily Katherine Porter
Biology
Distinction in Biology
CUM LAUDE

Robert Alexander Prado
Computer Science

Elias Jackson Rackoff
Biology
Distinction in Biology
Distinction as a University Research Scholar
MAGNA CUM LAUDE

Amber Dale Rice
Management
Distinction in Management
MAGNA CUM LAUDE

Charles Edward Robinson
Management
Distinction in Management
SUMMA CUM LAUDE

Sophia Irene Ross
Environmental Studies
Distinction in Environmental Studies
CUM LAUDE

Abigail Rose Ruegg
Environmental Studies
Distinction as a University Research Scholar

Sidra Nicole Seymour
Environmental Studies

Lily Tamar Shoff
Chemistry
Distinction as a University Research Scholar

Edward Darden Smith II
Accounting and Management

William Henry Sparks
Environmental Studies
Distinction in Environmental Studies
CUM LAUDE

Jack Christopher St. Jean
Music Technology

Rachel Jade Stone
Environmental Studies

Reese LeeAnne Taylor
Chemistry
Distinction as a University Research Scholar

Gabriella Dru Thompson
Environmental Studies

Lily Grayson Thornhill
Management

Ruth Marie Tomblin

Biology

Brennan Todd Trantham

Environmental Studies

Michael O'Neill Valentin-Nieves

Biology

Revelyn Domingo Venegas

Management

Jennifer Noemi Villatoro

Management

Gabriel Dylan Webb

Computer Science

Julie Kaitlyn Webb

Health and Wellness Promotion

K-6 Licensure

Distinction in Health and Wellness Promotion

SUMMA CUM LAUDE

Danielle Elizabeth Weber

Biology

Distinction in Biology

Distinction as a University Research Scholar

CUM LAUDE

Via Weber

Physics

Madison Sian Werle

Health and Wellness Promotion

Meredith Scott Wright

Management

MILITARY RECOGNITION

Graduates who are veterans or active members of the military wear red, white and blue cords, a symbol of UNC Asheville's appreciation for their service and sacrifice.

Jarvis Deandre Brown

United States Navy

Aviation Boatswain Mate/Fuelsman

Daniel Keith Fairchild

United States Navy

Chief Aeroographer's Mate

Benjamin Thomas Lynch

United States Air Force

Senior Airman/Firefighter

Cristian Humberto Orellana

United States Marine Corps

Sergeant

Matthew Allen Parent

United States Air Force

Staff Sergeant

Revelyn Domingo Venegas

United States Marine Corps

Staff Sergeant

The candidates for degrees will be named graduates upon confirmation of final grades. Latin Honors and Distinctions shown in this program are preliminary based on grades received at the time of printing, and modifications to the actual honors may be made to the graduates' records once all grades for the semester are recorded.

Officers of the University

University of North Carolina Board of Governors

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Terry Hutchens, *Fayetteville*

J. Alex Mitchell, *Durham*

Anna Spangler Nelson, *Charlotte*

Sonja Phillips Nichols, *Charlotte*

Raymond Palma, *Durham*

Art Pope, *Raleigh*

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Lee H. Roberts, *Raleigh*

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Michael Williford, *Fayetteville*

UNC Asheville Board of Trustees

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Lauren Braswell '23 (Student Government Association President), *Raleigh*

Stephen De May, *Charlotte*

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Oscar Wong, *Asheville*

UNC Asheville History

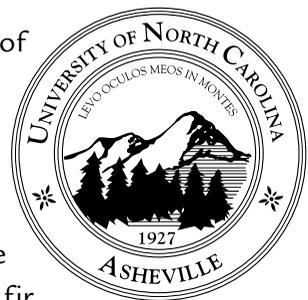
As the designated liberal arts and sciences university within the University of North Carolina System, UNC Asheville provides a distinctive undergraduate experience, one that is recognized routinely in every major college ranking for academic excellence, value, access to faculty and staff, and quality of life.

Founded in 1927 as Buncombe County Junior College, the institution underwent several name changes, mergers and moves, including 12 years in Seely's Castle, before relocating in 1961 to its present campus in north Asheville in the heart of the Blue Ridge Mountains of Western North Carolina. Through those early years, the institution was led by campus deans or presidents, with the first chancellor named as the University joined the statewide UNC system in 1969, becoming the University of North Carolina Asheville.

Our practice of the liberal arts emphasizes the centrality of learning and discovery through exemplary teaching, innovative scholarship, creative expression, co-curricular activities, undergraduate research, engaged service and practical experience. UNC Asheville is primarily undergraduate, with all programs of study leading to the bachelor's degree, with the exceptions of teacher licensure programs and the Master of Public Health (MPH).

The University Seal

The seal is the official mark of the University, symbolic of a strong historic link with the community and mountain region. It was created in the 1930s as a modified version of the City of Asheville seal, with the depiction of Mount Pisgah and the University's motto, *Levo oculos meos in montes* ("I lift up my eyes to the mountains"), encircled by the name of the university and date of its founding. The seven tall fir trees below the mountains represent the seven classical liberal arts: Grammar, Rhetoric, Logic, Arithmetic, Geometry, Music, and Astronomy.



Land Acknowledgment

VYᄒᄒᄒᄒ – Togyasdi, Where They Race

The University of North Carolina Asheville acknowledges, with respect, that the land we are on today is ancestral land of the *Anikituwagi*, more commonly known as the Cherokee. We recognize the Cherokee as the native people and original stewards of this land.

To the *Anikituwagi*, this land was known as *Togyasdi*, Where They Race, and was part of the Cherokee Nation, *Tsalagi Ayeli*, which covered as many as 108,000 square miles of the American Southeast as late as 1730 and consisted of sixty or more towns. The stories that come from this land teach how to live, interact, and mutually care for all relations.

We, as an institution, understand that there is a need to listen and learn from the people of this land. We acknowledge that an act of recognition is not enough to overcome the settler-colonial history that has attempted to eradicate indigenous people from the history and consciousness of these lands.

The Eastern Band of Cherokee and UNC Asheville seek to affirm our work together to ensure a strong relationship rooted in relevancy, responsibility, respect and reciprocity. Therefore, as an institution UNC Asheville has a responsibility to commit its efforts and resources to the health and priorities of the Eastern Band of Cherokee Indians, the students who attend this university and all the varied Indigenous people who live in and around the lands this university is situated on. As these words are spoken and heard, we renew and reaffirm this campus as Cherokee homelands.

Commencement Traditions

Senior Walk

Before the Commencement ceremony, seniors walk past the statue of Rocky, the school mascot. Following a tradition begun by the Class of 1999, graduating seniors rub the statue's head for good luck and future success. The University Mace Bearer leads them along Alumni Walk, and their arrival at the ceremony is heralded by a traditional Highland bagpiper. The seniors then walk between two rows of faculty, who welcome them with enthusiastic applause in honor of their accomplishments.

The Mace

The UNC Asheville mace was presented by the Class of 2001 and created by sculptor Jennifer Costa, Class of 1996. Since medieval times, the mace has been used as a ceremonial staff, symbolic of strength and authority. Today the mace represents order during ceremonial occasions such as Commencement.

The Alumni Bell

The tradition of ringing the Alumni Bell was introduced by the Class of 2007. In that year, the original bell, an antique school bell given by alumna Rickie Lowe '82, cracked during its ceremonial debut. A new bell was commissioned in 2008. It is rung at the opening and close of Commencement and is used for university ceremonies and at times of celebration and remembrance. The bell was designed by Christoph Paccard Bell Foundries of Charleston, South Carolina, and was cast by world-renowned bell maker Paccard Fonderie des Cloches of Sevrier, France. Emblazoned with the university's seal, the cast-bronze bell weighs nearly 200 pounds and is finely tuned to ring G4. The bell is a gift of several alumni and friends of the University.

Academic Regalia

Academic attire that distinguishes faculty and graduates has its roots in the European Middle Ages, when scholars were members of the literate class, the clergy. The desire for a uniform appearance and a code to distinguish bachelor's, master's and doctoral degree recipients led to the development of today's academic regalia.

The bachelor's gown, designed to be worn closed, has pointed sleeves. The master's gown may be worn open or closed and has oblong sleeves. The doctor's regalia include an elaborate gown marked by velvet panels down the front and around the neck, as well as by three bars of velvet on the bell-shaped sleeves. Hoods differ in length for the three degrees and are lined with the official colors of the institution that conferred the degree. The hoods also are edged in the color designating the field of study as follows:

Arts, Letters & Humanities.....	white	Music	pink
Accountancy & Business	light brown	Philosophy.....	dark blue
Economics.....	copper	Physical Education	sage green
Education.....	light blue	Public Health.....	salmon pink
Engineering.....	orange	Science	golden yellow
Fine Art	brown	Social Science.....	cream
Journalism	crimson	Social Work	citron
Law	purple	Theology	scarlet
Library Science	lemon		

The square, stiff-crowned Oxford cap is worn for most degrees. The tassel that hangs on the left side is black for masters and gold for doctors. Faculty members with a doctoral degree sometimes wear a soft round cap known as a tam or Tudor bonnet. Some graduates in today's ceremony will wear distinctive cords and stoles for special recognition.

Welcome to the UNC Asheville Alumni Association

Dear Graduates,

On behalf of the UNC Asheville Alumni Association, it is my honor to welcome you to our alumni family. As an alumna/alumnus, you now belong to an ever-growing network of more than 21,000 former UNC Asheville students living in all 50 states and several foreign countries. Every graduate of UNC Asheville is automatically a member of our alumni association.

My name is Cortland Mercer, and I am the chair of the UNC Asheville Alumni Board of Directors. This Board is comprised of dedicated and passionate alumni who provide leadership to our Alumni Association. We have three standing committees: Alumni Connections Committee, Student Engagement Committee, and the Philanthropy Committee. Collectively we support and advance the mission of this amazing institution. I encourage you to stay involved with our alma mater by engaging with the alumni association and its initiatives.

Our Alumni Office staff is eager to connect with you and assist you in strengthening your relationship with UNC Asheville. You are encouraged to share your accomplishments by submitting a Class Note. Whether it is a career promotion, receiving an award, or family news, please share those with us so we can celebrate you! You can also visit alumni.unca.edu to update your email and mailing address, and each month you will receive an alumni e-newsletter.

The Alumni Association hopes to keep you connected to UNC Asheville. Whether you live down the street, across the country, or halfway around the world, we hope you keep this spirit of Bulldog Pride close to your heart. You can always reach out to the Alumni staff at alumni@unca.edu or (828) 251-6512. Our social media pages will connect you to fellow alumni and also provide many ways to stay in touch.

With Bulldog Pride,

Cortland Mercer

Cortland Mercer, Class of 2011

Chair, UNC Asheville Alumni Association Board of Directors

alumni.unca.edu



@uncaalumni

Alma Mater

Music by Jesse Padgett

Hail our Al - ma Ma - ter, hail U N C A! Learn - ing be your

The first system of musical notation for 'Alma Mater' is in 4/4 time. It features a treble and bass clef. The lyrics are: 'Hail our Al - ma Ma - ter, hail U N C A! Learn - ing be your'.

watch - word, great - ness be your way. High up - on the moun - tains

The second system of musical notation continues the piece. The lyrics are: 'watch - word, great - ness be your way. High up - on the moun - tains'.

in the land of sky stands our Al - ma Ma - ter; lift your voi - ces

The third system of musical notation continues the piece. The lyrics are: 'in the land of sky stands our Al - ma Ma - ter; lift your voi - ces'.

high! No - ble Al - ma Ma - ter, hear our words of praise:

The fourth system of musical notation continues the piece. The lyrics are: 'high! No - ble Al - ma Ma - ter, hear our words of praise:'.

May we love and ho - nor you un - til the end of days!

The fifth and final system of musical notation concludes the piece. The lyrics are: 'May we love and ho - nor you un - til the end of days!'.