

WOMEN'S STUDIES COURSE OFFERINGS

Fall 2008

www.unca.edu/womensstudies/

WMST 100.001 INTRODUCTION TO WOMEN'S STUDIES

TR 10:50-12:10 PM, 3 CR

Alice Weldon, Associate Professor, Foreign Languages Department

WMST 100.001 INTRODUCTION TO WOMEN'S STUDIES

TR 3:10-4:25 PM, 3 CR

Marcia Ghidina, Associate Professor, Sociology Department

An interdisciplinary introduction to Women's Studies Examining methodological perspectives and writings in Women's Studies from the humanities, social sciences, and sciences.

WMST 179.001 LSIC: NC WOMEN MAKING HISTORY

MW 4:10-5:25 PM, 3 CR

Pamela Nickless, Professor, Economics Department

This course will examine the history of women in North Carolina and the tools scholars use to "make history." We will use as our text Margaret Supplee Smith and Emily Herring Wilson's North Carolina Women: Making History. Each student will read one other book on women in North Carolina and will write an oral history of a women either born or currently living in NC. We will spend time examining how scholars use documents of all sorts to interpret the past.

WMST 365.001 INTERDISCIPLINARY APPROACHES TO FEMINIST THEORY (SOC 373)

MW 9:00-10:15 AM, 3 CR

Karin Peterson, Associate Professor, Sociology Department

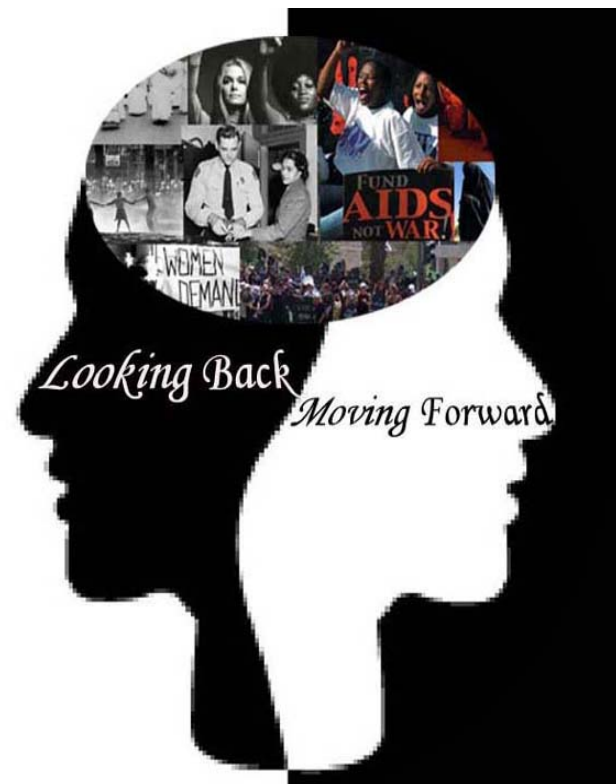
An investigation of selected feminist theorists on a variety of topics that are current in the literature. Prerequisite: two courses in philosophy; or WMST 100 and permission of instructor. See program director.

WMST 379.001 LSIC: WI: REFUGEES, GENDER AND HUMAN RIGHTS

T 4:00-6:15 PM, 3 CR

Elizabeth Snyder, Associate Professor, Foreign Languages Department and Director, International Studies Program

This course examines the connection between involuntary displacement, gender and human rights law. Students are introduced to international principles governing the treatment of refugees, as well as the experiences of humanitarian agencies that seek to assist them. Central to the course is the gendered nature of forced migration and the special risks posed to women and children. For the purpose of comparative analysis, case studies will be drawn from different geographic regions: Africa, Asia, Latin America, the Caribbean and the Middle East. Special attention will be paid to population shifts in the post-9/11 era and the human rights impact of both natural and human-made disasters. We will also devote a week to displacement issues resulting from Hurricane Katrina. Materials for the course cover a wide range of scholarly research, international case studies, personal narratives and documentaries.



Humanities

HIST 383.001 WOMEN IN CHINA

MW 2:45-4:00 PM, 3 CR

Grant Hardy, Professor, History Department

An introduction to gender, family and social organization in Chinese history. The reading of autobiographies and memoirs will be combined with historical analyses that provide context for women's experiences. Particular attention is given to women in the Qing Dynasty and the 20th century. See department chair.

LIT 359.001 MAJOR WOMEN WRITERS

MW 2:45-4:00 PM, 3 CR

Lorena Russell, Associate Professor, Literature

"Wicked Women" explores the writing of three contemporary feminist writers: Margaret Atwood, Angela Carter and Fay Weldon. We will pay special attention to the way that their work employs humor and discomfort, blending both the light and the dark to achieve its feminist ends. Texts to include Atwood's *Handmaid's Tale* and *Cat's Eye*, Carter's *Passion of New Eve* and *The Magic Toyshop*, and Weldon's *Life and Loves of a She Devil* and *Puffball*, along with selected short stories and nonfiction writings. Participation will invite engaged reading, active class discussion and a range of informal and formal writings.

PHIL 302.001 DI: PHILOSOPHY OF SEX AND GENDER

MWF 10:25-11:15 AM, 3 CR

Melissa Burchard, Associate Professor, Philosophy Department

Problems of sex and gender, such as the link between sex and gender, ethics of sexuality, "naturalness" of sex and gender roles, feminism as it relates to issues in sexual and gender role assignment. See department chair.

Social Studies/Natural Sciences

ANTH 361.001 WI: WRITING GENDER

MWF 1:45-2:35 PM, 3 CR

Heidi Kelley, Professor, Sociology Department

Examines the cross-cultural representation of gender, through ethnographies, documentary films and writing exercises. The course considers how culture affects our understanding and experience of gender. Issues such as hierarchies and power, the body and sexualities, and the dilemmas of writing about identities are explored. Even years Fall.

HWP 154.001 WOMEN'S HEALTH

TR 3:10-4:25 PM, 3 CR

Melissa Baker, Adjunct Lecturer, Health and Wellness Department

HWP 154.002 WOMEN'S HEALTH

MWF 8:00-8:50 AM, 3 CR

Melissa Baker, Adjunct Lecturer, Health and Wellness Department

The study of how women can understand, gain control over, and take responsibility for their bodies and their health. Course includes a comprehensive fitness development experience. Fall and Spring.

Related Courses

ANTH 100.001 CL4S: 10S: INTRODUCTION TO CULTURAL ANTHROPOLOGY

T 6:00-8:30 PM, 3 CR

Molly Rouse, Adjunct Instructor, Sociology Department

ANTH 100.002 CL4S: 10S: INTRODUCTION TO CULTURAL ANTHROPOLOGY

MWF 12:45-1:35 PM, 3 CR

Jill Wightman, Visiting Assistant Professor, Sociology Department

ANTH 100.003 CL4S: 10S: INTRODUCTION TO CULTURAL ANTHROPOLOGY

1:45-2:35 PM, 3 CR

Jill Wightman, Visiting Assistant Professor, Sociology Department

Introduces the study of culture and human diversity. Through reading ethnographies (case studies), students learn about different societies around the world, including their own. They also learn how different anthropologists have gone about studying societies. The class pays particular attention to concepts of culture, cultural relativism, holism, and participant observation. Fall and Spring.

HWP 253.001 HEALTH AND SEXUALITY

TR 9:25-10:40 AM, 3 CR

Kelley Wolfe, Adjunct Instructor, Health and Wellness Department

HWP 253.002 HEALTH AND SEXUALITY

TR 10:50-12:05 PM, 3 CR

Kelley Wolfe, Adjunct Instructor, Health and Wellness Department

An introduction to reproductive anatomy, sexual response, conception, family planning, pregnancy and child birth, sexuality throughout the life cycle, prevention of HIV/AIDS and other sexually transmitted diseases, contraception, homosexuality, atypical sexual behavior and sexual victimization. Prerequisite: HWP 153 or 154 or 155. Fall and Spring.

MCOM 379.001 LSIC: WOMEN IN FILM

MWF 12:45-1:35 PM, 3 CR

Anne Slatton, Lecturer, Mass Communications Department

This class will examine a variety of film genres focusing on the contributions of female film professionals from the days of silent film to the present. It will provide students with a broader base of understanding and appreciation of women's contribution to the art form. It will also look at the depictions of women in film, making connections to themes of race, class, & gender through screenings, readings, discussions and student presentations.

POLS 331.001 IMMIGRATION AND REFUGEE LAW AND POLICY

TR 3:10-4:25 PM, 3 CR

Mark Gibney, Professor, Political Science Department

Examines the demographic, economic and political forces which shape the response of the United States to a major characteristic of globalization. Emphasis is placed on the legal and public policy issues facing the country. See department chair.

Related Courses—continued

POLS 353.001 POLITICS AND SOCIAL WELFARE POLICY

MWF 12:45-1:35 PM and W 1:45-2:25 PM, 3 CR

Dolly Mullen, Associate Professor, Political Science Department

An analysis of the politics of welfare and the social and economic forces that shape it. Special emphasis is given to the attitudes of policy-makers, recipients and the general public. Programs examined range from Social Security to Aid to Families with Dependent Children. Even years Fall.

SOC 240.001 DI: EVOLUTION, REVOLUTION AND SOCIAL CHANGE

MWF 10:25-11:15 PM, 3 CR

Volker Frank, Chair and Associate Professor, Sociology Department

Reviews the historical treatment and contemporary status of African Americans, women, and the gay and lesbian subcultures in American society and the respective social movements which emerged in their attempts to attain social equality. Problems of power and privilege are analyzed within the context of cultural diversity and social change. Fall and Spring.

SOC 420.001 DI: DIFFERENCE & INEQUALITY

TR 9:25-10:40 AM, 3 CR

E. Bramlett, Lecturer, Sociology Department

Investigates the most significant categories of difference on the cultural landscape of American society—social class, race, sex and gender, sexual identity and disability. Course content emphasizes structural inequality and the social construction of difference and privilege. How do categories of people come to be seen as “different”? How does being seen as “different” affect peoples’ lived experience? What meaning does difference and inequality have for social interaction, social institutions, or culture? What difference does “difference” make? Particular attention is given to the interaction and intersection among categories of difference. Prerequisite: SOC 225. Fall and Spring.