

Editors' Introduction

With the publication, in Spring of 2008, of Volume XXV of **PostScript**, the journal celebrates its silver anniversary. This is also the second year of **PostScript** as a web-only journal.

This year's **PostScript** contains seven essays, the topics of which demonstrate the wide range of types and subjects encouraged by and presented at meetings of the Philological Association of the Carolinas. Gary Ettari's cross-disciplinary essay on Ben Jonson and Renee Greenan's new look at *Maggie: A Girl of the Streets* fall within the tradition of literary criticism of English-language texts. David Cross writes an analysis of Egyptian Nobel-Prizewinner Naguib Mahfouz. Merritt Moseley's essay is an attempt to provide a factual basis for judgments about monetary values in two centuries of English literature. Simone Zahler uses topographical and geographical research into 18th and 19th Century Switzerland to illuminate Wordsworth's *The Prelude*, and Elisa Pollack's study of the German verb *Sein* is one of the most *philological* recent contributions to the Philological Association. Eileen Crowe's call for re-valuing the personal narrative is part of a long tradition of pedagogical essays in **PostScript** as

well as an acknowledgement that most literary scholars in the Carolinas are also classroom teachers.

PostScript is a peer-reviewed journal. We are grateful to our board of advisory readers for their assistance in selecting the contents, and take this opportunity to recognize them here by name:

Ana-Isabel Aliaga-Buchenau, UNC Charlotte
 Siobhan Brownson, Winthrop University
 Eric Gant, UNC Asheville
 Blake Hobby, UNC Asheville
 Chris Johnson, Francis Marion University
 Lorena Russell, UNC Asheville
 Myra Seaman, College of Charleston
 Elizabeth Snyder, UNC Asheville
 Trish Ward, College of Charleston

Thanks go as well to all those who submitted papers for consideration.

We are, as always, eager for many papers of publishable quality. Any paper read at the Philological Association of the Carolinas annual meeting is eligible for submission and consideration, and we encourage PAC members to submit.

Merritt Moseley and Cindy Ho, Co-Editors