

Immigration and Cultural Intersection by Kelly McEnany

1. Introduction/Definitions
 - a. Migration
 - b. Refugees
 - c. Internally displaced persons
 - d. Immigrants
 - e. Temporary migrants
 - f. Voluntary and involuntary migration

2. **Why** do people migrate?
 - a. Everette Lee's (1966) "push-pull" theory of migration
i.e. Asian American immigration to USA
 - b. International development
i.e. NAFTA and Mexico
i.e. GoldCorp and mining in Guatemala
 - c. The DREAM of America

3. **How** people immigrate ("*the Trip*")
 - a. follow historical flows
 - b. family reunification
 - c. network of contacts
 - d. smugglers

4. Checking in and debunking myths

5. A closer look at the U.S.- Mexico border
 - a. maps- historical and current border
 - b. Bracero program
 - c. role of NAFTA (1996) and Operation Gatekeeper (1994)
 - d. art as protest along border

6. Blurring the borders- *cultural intersection*
 - a. nationalism= who are we?
 - b. Women of Juarez (poetry and art)
 - c. keeping up with the Jones'
 - d. businesses "embracing illegals"
 - e. retirement, health care migrations
 - f. music- reggaeton, world music

More to explore:

Bacon, David. 2004. *The Children of NAFTA: Labor Wars on the U.S./Mexico Border*. Berkeley: University of California Press.

Santa Ana, Otto. 2002. *Brown Tide Rising: Metaphors of Latinos in Contemporary American Public Discourse*. Austin: University of Texas Press.

Tobar, Héctor. 2005. *Translation Nation: Defining a New American Identity in the Spanish-Speaking United States*. New York: Penguin Group.