

WOMAN SUFFRAGE IN AMERICA

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Humanities 324

Three Main Ideas:

- Liberation struggle to single-issue
- Diversity in movement
- *Equality to Difference*

I. 19th Century Social Conditions

- A. “Cult of True Womanhood”
- B. Frances "Fanny" Wright
- C. Amelia Bloomer

II. Women's Rights Movement (1848-1861)

- A. 1848 Seneca Falls “Declaration of Sentiments”
- B. Elizabeth Cady Stanton
- C. Susan B. Anthony

III. Independent Suffrage Movement (1865-1890)

- A. 15th Amendment / Rival suffrage organizations
- B. Victoria Woodhull
- C. Minor v. Happersett (1875)
- D. Carrie Chapman Catt

IV. The Arguments: Suffrage / Anti-Suffrage (1890-1910)

- A. *Justice to expediency*
- B. *Difference* feminism
- C. Racism/ nativism

V. Voices On The Left

- A. Emma Goldman
- B. Crystal Eastman

VI. Final Years (1912-1920)

- A. Alice Paul, NWP, militancy
- B. War measure
- C. Success?