

## Art of the Renaissance, Michael Gillum

Cultural themes: empiricism, individualism, classical humanism, wealth/worldliness

1. Symbolic space in medieval painting vs. representational space in Renaissance painting.
  - Knight from *Westminster Psalter* vs. Grunewald *St. Maurice* (1520)
  - Masaccio (1424).
  - Piero della Francesca's *Flagellation* (1460s?) vs. Duccio's *Annunciation* (1310).
2. Style in a series of Annunciations by
  - Simone Martini (1330)
  - Fra Angelico (1430? showing linear perspective)
  - Jan Van Eyck (1432, northern photographic realism, oil paint)
  - Fra Filippo Lippi (1440?)
  - Leonardo da Vinci (ca. 1472, oil paint, "High Renaissance" style)
  - Caravaggio (1609, Baroque style).
  - Iconography of the Annunciation: angel, Mary in blue with book, white lilies, dove descending, symbolic gap in space, visible language, light rays.
  - Linear style: outlined, with flat areas, clear colors, early vs. "High Renaissance" style.
  - Tempera paint vs. oils.
3. Individualism and portraiture:
  - Artist as hero: self-portraits by Durer and Leonardo.
  - Castiglione by Raphael
  - Heironymus Holzschuhes by Durer
  - Ginevra da Benci and Cecilia Gallerani by Leonardo
  - Bindo Altoviti by Raphael
4. Myth painting, an influence of classical humanism:
  - Botticelli's *Mars and Venus*, *Primavera*, and *Birth of Venus*
  - Mantegna's *Parnassus*
  - Titian's *Venus Anadyomene*.
5. Italian art theory in the Renaissance:
  - Alberti's treatises, neoclassicism
  - beauty considered a good
  - goal of unity with harmony
  - realism (imitation) plus idealism
  - mathematical basis of form
  - some mathematical elements:
    - Alberti's church of S. Andrea in Mantua
    - Laurana's *Ideal City*
    - Piero's *Nativity* (quadrilaterals)
    - Raphael's *Madonna of the Meadow* (triangles and sight lines)
    - Piero's *Flagellation* (surface geometry)
    - Durer's perspective grid—art vs nature?
6. Patronage: Julius II and the "secular Papacy," early 1500s. Raphael's portrait of Julius.
  - Michaelangelo: St. Peter's Basilica, Sistine ceiling (*Jonah*), and *Moses* (marble)
  - Raphael: *School of Athens* and *Sistine Madonna*.