

CURRICULUM VITAE

Cynthia Ho

Professor of Literature and Director of the Humanities Program

ADDRESS Humanities Department
University of North Carolina at Asheville, Asheville, N.C. 28804
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EDUCATIONAL BACKGROUND

1989: Ph.D. English Medieval Literature, University of Maryland.
Dissertation: *Sign and Structure in Robert Mannyng's Handlyng Synne.*

TEACHING EXPERIENCE

1992-Current Univ. of North Carolina at Asheville
1989-92 Visiting Assistant Professor of English, Davidson College
1988-89 Assistant Professor of English, University of Arkansas at Pine Bluff
1986-88 Instructor of English, Arkansas State University
and Saudi Arabian Customs English Language Program
Fall 1986 Instructor of English, Univ. of Maryland in Kuala Lumpur, Malaysia

PROFESSIONAL PUBLICATIONS

BOOKS

Crossing the Bridge: Comparative Essays on Heian Japanese and Medieval European Women Writers. Eds. Barbara Stevenson and Cynthia Ho. New York: St. Martin's Press, 2000.

Finding Saint Francis in Literature and Art. Ed. Cynthia Ho. New York: Palgrave, 2009.

JOURNALS

Ho, Cynthia and Merritt Moseley, Co-Eds. *Postscript, Journal of the Philological Association of the Carolinas* Vol. 22, 23, 24 and 25 (2004-2007). Online and hardcopy

Ho, Cynthia, Ed. *Proceedings on Saint Francis and the Traditions of Spirituality.* UNCA. May 2006.

Editor, Special Volume of *Medieval Perspectives. At the Turn of the Millennium: Methodological Approaches to Medieval Scholarship in the Twentieth Century.* XV. 2 December, (2000.)

TEXTBOOKS

Asheville Reader: The Medieval and Renaissance World. Ed. Cynthia Ho, John McClain and W. M. Spellman. Acton: Copley: 2002.

Asheville Reader: The Medieval and Renaissance World. Ed. Sheryl Sawin, William Spellman, and Cynthia Ho. Asheville: Pegasus Press, 1998.

CHAPTERS AND ARTICLES

“Teaching Waka” *Japan Studies Association Journal* 6 (2008): 111-116.

“The Visual Piety of the Sacro Monte di Orta.” *Finding Saint Francis in Literature and Art.* Ed. Cynthia Ho. New York: Palgrave, 2009. 109-129.

Outwit, Outplay, Outlast: Moral Lessons from *Handlyng Synne* and *Survivor.*” *Cultural Studies of the Modern Middle Ages.* Ed. Myra Seaman et al. New York: Palgrave, 2007. 51-93.

“Communal and Individual Autobiography in Christine de Pizan's *Book of the City of Ladies,*” *Literature Criticism From 1400 to 1800.* Vol. 30. Ed. Larry Trudeau. Farmington Hills, Mich.: Thomas Gale, 2007.

“The God of Small Things.” *Booker Prize Novels* DLB 326 (2006). Ed. Merritt Moseley. Washington, D. C.: Brucoli Clark Layman, Inc. 287-295.

“The Middle English Saint Francis: Text and Context” in *Mindful Spirits in Late Medieval Literature: Essays in Honor of Elizabeth Kirk.* Ed. Bonnie Wheeler. New York: Palgrave, 2006. 85-100.

“Tanizaki and Murasaki: The Bridge Crossing Dream to Dream.” *Japan Studies Association Journal* 5 (2004): 27-39.

“Grilled for Love: St. Lawrence and His Devotees” *Medieval Perspectives* 19 (2004): 9-26

“Bahina Bai and Mystical Resistance.” *East West Connections: Review of Asian Studies* 4 (2004): 97-110.

“Race Matters: *The Song of Roland* and the *Sirat ‘Antar.*” *Reforming Liberal Education and the Core After the Twentieth Century.* Ed. Darcy Wudel. New York: University Press of America: 2004. 77-86.

“St. Lawrence and the Pagans in *The Marvels of Rome*” in *Issues in Travel Writing: Empire Spectacle, Displacement.* Ed. Kristi Siegel. New York: Peter Lang Publishing: 2002. Chapter 8.

"Words Alone Cannot Express." *Crossing the Bridge: Comparative Essays on Heian Japanese and Medieval European Women Writers*. Eds. Barbara Stevenson and Cynthia Ho. New York: St. Martin's Press, 2000. 133-152.

"*Disciplina Clericalis* and the Middle English *Seven Sages of Rome*." *Conference Proceedings of the Congress on English and Islam: Creative Encounters*. Ed. Abdullah Hussain. Kuala Lumpur, 1998: 23-41.

"Jacques de Vitry and the Corpus Deliciti." *Medieval Sermons and Society: Cloister, City, University*. Ed. Jacqueline Hamesse, Beverly Mayne Kienzle, Debra L. Stoudt, and Anne T. Thayer. F.I.D.E.M. Textes et Etudes du Moyen Age, 9. Louvain-la-Neuve: Federation Internationale des Instituts d'Etudes Medievales, 1998: 203-218.

"Spare the Rod and Spoil the Bride." *Medieval Feminist Newsletter* 17 (1996): 11-13.

"Old Wives' Tales and Their Sources: The Wife of Bath/The Old Woman of the *Romance of the Rose* and Gen no Niashi no Suke of *Genji*/The Old Woman of *Ise Monogatari*." *Poetica* 44 (1996): 1-12.

"Communal and Individual Autobiography in Christine de Pizan's *Book of the City of Ladies*." *CEA Critic* 57 (1994): 1-10.

"Dichotomize and Conquer: 'Womman Handlyng' in *Handlyng Synne*." *Philological Quarterly* 72 (1993): 383-402.

"As Good As Her Word: Women's Language in *The Book of the Knight of the Tour de Landry*." *The Rusted Hauberk*. Eds. Cindy Vitto and Liam Purdon. Gainesville: University of Florida Press, 1993: 125-148.

"Margery Tells Exempla." *Medieval Perspectives* 8 (1993): 143-151.

"Medieval Japanese Courtly Literature." *Medieval Feminist Newsletter* 15 (1993): 17-19.

"Savage God and Salvaged Time in the *Four Quartets*." *Yeats Eliot Review* 12 (1993): 16-29.

"Framed Progeny, the Literary Descendants of Shaharizad." *Medieval Perspectives* 7 (1992): 97-107.

"Corpus and Logos: Signs in Robert Mannyng." *Publications of the Arkansas Philological Association* 15 (1989): 1-12.

"Currents of Action." *Re:Artes Liberales* 16 (1989): 34-42.

"Closure and Open Experience in *Piers Plowman*." *Publications of the Arkansas Philological Society* 14 (1988): 6-18.

"The Ragged Rock in the Restless Water." *The Aligarh Critical Miscellany*. 1 (1988): 212-222.

ENCYCLOPEDIA AND DICTIONARY ENTRIES

"Cross-Cultural Approaches." In *Women and Gender in Medieval Europe: An Encyclopedia*. Ed. Margaret C. Schaus. New York: Routledge, 2006.

"Saint Francis of Assisi," "Thomas of Celano," "Izumi Shikibu," "Ise Monogatari," and "The Nara Period." In *Encyclopedia of Medieval Literature*. Ed. Jay Ruud. New York: Facts on File, 2005.

"Izumi Shikibu", "Murasaki Shikibu", and "Sei Shonagon" in *Women in the Middle Ages: An Encyclopedia*. 2 Vols. Ed. Katharina Wilson and Nadia Margolis. Greenwood Press, 2004 .

"Vikram Seth." *Dictionary of Literary Biography. British Novelists Since 1960*. Ed. Merritt Moseley. 2002. Washington, D. C.: Brucoli Clark Layman, Inc.: 215-220.

"Rome as a Pilgrimage Site," "Marvels of Rome," and "Malacca Straits." *Trade, Travel and Exploration*. Eds. John Friedman and Kristen Figg. New York: Garland, 2000.

"Salman Rushdie." *Dictionary of Literary Biography. British Novelists Since 1960*. Ed. Merritt Moseley. Washington, D. C.: Brucoli Clark Layman, Inc. 1999. 249-261.

REVIEWS

Review of *At the Margins. Minority Groups in Premodern Italy*. Ed. Stephen J. Milner. Minneapolis: Univ. of Minneapolis Press, 2005. For *Medieval Feminist Forum*. Winter, 2006.

Review of *Eleanor of Aquitaine. Lord and Lady*. Ed. Bonnie Wheeler and John Carmi Parsons. New York: Palgrave, 2002. For *Le Cygne* Vol 23 (2005).

Review of Cunningham, Lawrence. *Francis of Assisi*. Eerdmans, 2004. For *Sixteenth Century Journal* 36 (2005): 1162-3.

Review of *The Alliterative Katherine Hymn*. Ed. Ruth Kennedy. Early English Text Society. Oxford UP, 2003. For *Medieval Studies Review* (05.09.24).

Review of *Medieval Virginites*. Ed. Anke Bernau, Ruth Evans and Sarah Salih. Toronto: University of Toronto Press, 2003. For *Heroic Age* Vol 8 (2004A).

Review *Francis of Assisi. Performing the Gospel Life.* Cunningham, Lawrence S. Grand Rapids, Mich.: Eerdmans, 2004. For *Sixteenth Century Journal*, 35 (Fall 2004): 944-5.

Review of Dyas, Dee. *Pilgrimage in Medieval English Literature. 700-1500.* Cambridge: D. S. Brewer, 2001, *Medieval Studies Review* (03.02.04)

Review of Reese, Lynn. *Women in India. Lessons from the Ancient Aryans through the Early Modern Moghals.* Women in World History Curriculum, 2001. *Education about Asia* (7.1).

Review of Wim Husken and Konrad Scheoll, eds. *Farce and Farcical Elements.* Amsterdam: Rodopi, 2002. *Mediaevistik* (Summer 2003).

Review of Caviness, Madeline. *Visualizing Women in the Middle Ages.* Philadelphia: University of Pennsylvania Press, 2001. *Medieval Feminist Review*, 35 (2003).

Review of Brown, Catherine. *Contrary Things. Exegesis, Dialectic and the Poetics of Didacticism.* Stanford: Stanford University Press, 1998. *Medieval Studies Review* (9.6.3).

Review of *Islam and English: Creative Encounters.* *The Bombak Review* (Fall 1999): 63-65.

Review of Tom Koch. *The Message is the Medium. Online All the Time For Everyone.* Praeger, 1997. *Resource Center for Cyberculture Studies*: (Oct. 1998): <http://otal.umd.edu/~rccs/books/koch.html>

Review of F. R. P. Akehurst and Stephanie Cain Van D'Elden, eds. *The Stranger in Medieval Society.* University of Minnesota Press, 1997. *Medieval Studies Review* (8.4.7).

“Medieval Women Websites.” *Feminist Collections* 19 (Spring 1998): <http://www.library.wisc.edu/libraries/WomensStudies/fcmain.htm>

Review of Lynn Staley. *Margery Kempe's Dissenting Fictions.* Pennsylvania State UP, 1994. *Journal of Rocky Mountain Medieval and Renaissance Association* 50 (1996): 135-6.

Review of Barbara Newman. *From Virile Woman to Woman Christ.* University of Pennsylvania Press, 1995. *Bryn Mawr Medieval Review* (15.6.3).

Review of J. W. Thomas. *The Pleier's Arthurian Romances. Garel of the Blooming Valley, Tandareis and Flordibel, Meleranz.* Garland, 1993. *Arthurian Interpretations* 15 (1993): 345.

Review of *The Marvels of Rome for the Macintosh.* Ronald G. Musto, Hypertext Ed. Italica Press, 1993. *Archtronics* Sept. 94.

PROFESSIONAL SERVICE

Curriculum consultant and reviewer for The Richard Stockton College of New Jersey.
Literature Department (2007)

Curriculum consultant and reviewer for Ramapo College. Dept. of English (2007).

Curriculum consultant and reviewer for Virginia Military Institute. Dept. of English and
Fine Arts (2005)

Curriculum consultant and reviewer for Univ. of Tennessee at Martin English
Department (2004)

Curriculum consultant and reviewer for Georgia Southwestern State Univ. English
Department (2004)

Curriculum consultant and reviewer Garner Webb University English Department (2002)

Southeastern Medieval Association (The largest regional medieval association in the US)

President 2005-07

Vice President 2002-2004

Conference Coordinator 2000

Japan Studies Association of America

Board of Directors 2007-2009

Program Chair 2009

Philological Association of the Carolinas

Conference Coordinator 1996, 2002, 2008

Co-Editor *Postscript* 2004-2008

Secretary/Treasurer for three year term.

South Atlantic Modern Language Association

Secretary, Executive Committee for English I for three year term

Conference Organizer:

Philological Association of the Carolinas, Asheville, North Carolina, March, 1996

Southeastern Medieval Association, Asheville, North Carolina, Sept. 2000

Philological Association of the Carolinas, Asheville, North Carolina, March, 2002

“Saint Francis and the Traditions of Spirituality,” Asheville, North Carolina, Oct. 2005

Philological Association of the Carolinas, Asheville, North Carolina, March, 2008

Faculty Development Seminar Director:

“Expanding Diversity in the Humanities Curriculum.” Wildacres Retreat Center, Blue
Ridge, North Carolina. May 1999, 2002, 2004, 2006, 2008

“UNCA Humanities Faculty Study Trip to Italy.” May 2005, 2006

ADMINISTRATIVE POSITIONS AT UNCA

Director Humanities Program 2002-2003 and Present
 NEH Distinguished Professor of the Humanities 2003-2005
 Chair, Dept. of Literature and Language 1999-2003

UNIVERSITY SERVICE

Served one or more times on numerous committees including the following:

- Tenure and Promotion Committee
- Feldman Committee
- Graduate Council
- International Studies Advisory
- University Teaching Council
- University Research Council
- Faculty Senate
- Institutional Review Board
- Honors Advisory
- Multicultural Affairs Commission
- PAC—Positions Allocation Committee
- Delivering the Curriculum Committee and Taskforce

GRANTS AND FELLOWSHIPS

2008

Japan Studies Association. "International Crossroads at Fukuoka, Japan: East Asian and Western Connections Past and Present." 9-14 June, 2008

Humanities Faculty Study Tour of India . 15-28 July , 2008.

2002-2003

Freeman Institute, "Infusing Japan Studies Into the Undergraduate Curriculum." 1-26 June, 2002. Tokai University.

NEH Summer Seminar "St. Francis and the Thirteenth Century." William Cook, Director.

University Research Council Grant for "Bahina Bai."

2001-2002

Georgia State System study trip to India

Fulbright-Hayes Grant to Morocco and Tunisia, declined

2000-2001

"African and Asian Intersections in the Undergraduate Curriculum." 29 March-2 April 2000
LeMoyen Owen College. Memphis, Tenn.

1999-98

Resident exchange faculty with Baden-Württemberg Program based at Univ. of Mannheim,
Germany.

Asian Studies Development Program , "Indian Culture and Society." June 1-19. East West
Center of Univ. of Hawaii.

1997-98

"China: Traditions in Transformation." Nov. 13-16, 1997, Cloudcroft, N. M., Sponsored by
Asian Studies Development Program.

"Chinese and Japanese Aesthetics." Feb. 5-8, 1998, Atlanta, Ga., Sponsored by Asian Studies
Development Program.

"Infusing India into the Undergraduate Curriculum." April 23-26, 1998, Sponsored by Outreach
Asia of University of Texas, Austin.

1996-7

Fulbright-Hayes Seminar Abroad to Egypt

1995

NEH Summer Stipend for the project "Knowing Rome."

Dept. of Education Title VI travel grant for study in Ecuador on the project "Developing Faculty
Expertise in Cultural and Language Diversity in Latin America "

N. C. Small Grants for Research on College Teaching for the project "Literature in Transition"
UNCA University Teaching Council Grant

1994

Northeast Modern Language Association Summer Study Grant

1993

NEH Summer Seminar for College Teachers, "Spolia." Dale Kinney and Birgitta Wohl,
Directors.

1992

Mills Endowment Faculty Development Grant for the project "Post-Colonial Literatures"

1991

Davidson College Travel and Research Grant

NEH Summer Institute for College Teachers, "Writing as Quest: The Grail and the Rose." Brigette Cazelles and Kevin Brownlee, Directors.

1990

ACLS Grant for Travel to Professional Conferences to travel to Perpignan, France for Fifteenth Century Society Conference.

1989

NEH Summer Seminar for College Teachers, "Sign and Discourse in Medieval Literature." Eugene Vance, Director.

PROFESSIONAL PRESENTATIONS

Chair and Organizer, "Italy and Literature." Philological Association of the Carolinas. Myrtle Beach, SC. 15 Mar 09.

Chair and Organizer, "Literature and Pedagogy" and "Japanese Lit: a Novel Approach" Japan Studies Assoc. New Orleans. 8-9 Jan 2009.

"Chaucer and the Penitential Tradition" Guest lecture series. Mary Washington Univ. 9 Nov. 2008.

"Pre-Modern Women and Multipositional Theory." *Living In / Living With Diversity*. Asheville. 21 Nov. 2008.

"Stigmatizing Brother Ass: Reconciling the Bodies of St. Francis." Southeastern Medieval Association. St. Louis Univ. 12 Oct. 2008.

"Diversity Intensives and the 'Whole' student at UNCA." Association of General Liberal Studies. Asheville, NC 26 Sept. 2008.

"Haruki Murakami's *The Wind up Bird Chronicle*." International Crossroads at Fukuoka, Japan: East Asian and Western Connections Past and Present. 19 June 2008.

"Closing the Borders: St. Francis, Orta, and the Franciscan Order." Conference on Identity and Alterity in the Making and Practice of Cults. Split, Croatia. 29 May, 2008.

"St. Francis of Orta." (Plenary Address). Teaching Medieval Literature Conference, Sponsored by Kennesaw Univ. 15 May, 2008.

“Tempted or Just Annoyed?: Demonic Testing in Franciscan Texts.” Sewanee Medieval Colloquium. 10 April, 2008.

“Murasaki’s Library.” Japan Studies Association. Tokai University, 4 Jan. 2008.

“Away in a Manger: Nativity Stories in Bethlehem, Greccio, and Assisi.” Southeastern Medieval Association, Wofford College, 1 Oct. 2007.

“Females Enabling the Quest: Dante’s *Commedia* and *Journey to the West*. Teaching Medieval Literature Annual Conference, Georgia Perimeter College, 1 March 2007.

“Reading the Stigmata of Saint Francis at Orta.” Philological Association of the Carolinas, Myrtle Beach, S.C. 23 March 2007.

“If Astronomy is Science, Then What is Astrology?” ACTC “Trends in the Core.” 19 Sept. 2006. St. Mary’s College

“*The Diary of Lady Murasaki: Entryway to the Genji*.” Japan Study Association. 5 Jan. 2006 Tokai University.

“Making Aesthetics Part of the Core.” Association of General Liberal Studies. 6 Oct. 2005. George Mason Univ.

Chair, “Thomas Hoccleve and Friends,” and “Bodies in Medieval Literature.” 1 Oct. 2005. Southeastern Medieval Association. Stetson Univ.

“The Theology of Landscape.” International Conference on Medieval Studies.” 12 May 2005. Kalamazoo, Mich.

Organizer and Respondent, “Women and Literature across Cultures: Romance, Mysticism, Autobiography”. Medieval Academy of America, 9 April 2005. Miami Fla.

“Teaching the Waka.” Japan Studies Association, 12 Jan. 2005. San Francisco, Calif.

“Remaking the Middle Ages on Reality TV.” Southeastern Medieval Association. 15 Oct. 2004. Charleston, SC

“Rethinking Saint Francis at Orta.” Southeastern Medieval Association. 16 Oct. 2004, Charleston, SC.

“Monte di Orta in the Franciscan Context.” Medieval Academy of America. 2 April 2004, University of Washington.

"Tanizaki and Murasaki: The Bridge Crossing Dream to Dream." Japan Studies Association. Tokai University. 9 Jan. 2004.

International Conference on the Humanities: "Saint Francis and his Narrative Art." 11 Jan. 2004, Honolulu HI

"Grilled for Love: St. Lawrence and His Devotees" Southeastern Medieval Association, 23 Oct, 2003. Fayetteville Ark.,

Philological Association of the Carolinas. "Indian Writers of the Global Village: Vikram Seth and Salman Rushdie." 19 March 2004. Charlotte, N. C.

"Acknowledging the Canon of the Other: Bahina Bai, for Example" ACTC (Association of Core Texts) Atlanta, GA. 3 April 2003.

"Bahina Bai and Mystical Resistance." Asian Studies Development Program Annual Conference, 7 March, 2003. Phoenix, Az.

"Teaching Medieval Women Writers from a Global Perspective." Southeastern Medieval Association, 6 Oct. 2001. Loyola Univ.,

"Indian Writers for the Global English Market." Asian Studies Development Program Annual Conference, 17 March, 2002. Agnes Scott College

"At War With the 'Other': *The Song of Roland* and *The Epic of 'Antar*." Philological Association of the Carolinas, 22 March, 2002. Asheville, N. C.

"Trying to Get Occidentized: The Crusaders' Christian and Moslem Historians." Association of Core Texts and Classes Conference on "Reforming the Core," 4 April, 2002. Montreal,

"Mystical Autobiography: Margery Kempe and Mirabai". Blue Ridge International Conference on Humanities and the Arts (BRICHA). 27 April 2001. ASU, Boone, N. C

" Trying to get Occidentized: The Crusaders' Christian and Moslem Historians." Association of Core Texts and Courses. 6 April 2001. Notre Dame Univ.

"Rome, Christianity's Significant Other." Medieval Academy of America. 19 March 2001. Tempe AZ .

"Hinduism's Enticements: Tukaram in E. M. Forster's *Passage to India*." Philological Association of the Carolinas. 7 March 2001. College of Charleston.

Organizer, "Developing a Culture of Inquiry: Undergraduate Research in Literature at UNCA." Philological Association of the Carolinas. 6 March 2001. College of Charleston.

"Cultural Geography." 17 July, 2000. New Chaucer Society. London

"O serpent under femynynytee': Semiramis, Queen of Assyria." 6 May 2000 .
International Medieval Conference. Kalamazoo Mich.

"Stepmother's Dilemma in the *Seven Sage of Rome*." 18 March 2000. Philological Association of the Carolinas. Winthrop Univ.

Organizer and Chair for "Medieval Criticism in the Twentieth Century I & II." Southeast Medieval Association 15 Oct. 1999. Univ. of Tenn., Knoxville.

"Medieval Studies *in situ*: the Pleasures and Pitfalls of Taking Students on the Road." Southeast Medieval Association 16 Oct. 1999. Univ. of Tenn., Knoxville.

Chair, "Piers Plowman and the Law." 28 July 1999. Second International Langland Conference. Asheville, N.C.

"When Words Alone Are Not Enough: Epistolary Meaning in Marie de France and Murasaki Shikibu." Univ. of British Columbia Twenty-eighth Medieval Workshop "Courtesan & Nun in Europe and Japan." 19 Sept. 1998. Vancouver, B.C.

"Post-colonialism, the Other, and the Middle Ages." Southeast Medieval Association 15-17 Oct., 1998. Agnes Scott College, Atlanta, Ga.

Organizer and Chair, "Literary Criticism at the Turn of the Millennium." Southeast Medieval Association 15-17 Oct., 1998. Agnes Scott College, Atlanta, Ga.

Chair, "Commemorative Waka of the Imperial Courts." Columbia Univ. Conference on the Culture of Convents. 21-23 Nov., 1998. New York, N.Y.

Chair, "Literature and the Natural World" Philological Association of the Carolinas. 12 March, 1999. Wilmington, N. C.

Organizer, "Crossing the Bridge" Thirty-third International Medieval Congress. 9 May 1998. Kalamazoo, Mich.

Chair, "Multicultural Analysis and Comparison of Past Civilizations" and Chair, "Modern European Novels and Interdisciplinary Programs." The Association for Core Texts and Courses. 19 April 1998. Asheville, N. C.

"Teaching Chaucer: Assignments that Work." Southeast Medieval Association. 27 Sept. 1997. Vanderbilt Univ.

"*Disciplina Clericalis* and the Middle English *The Seven Sages of Rome*." Congress on English and Islam: Creative Encounters. International Islamic University Malaysia. 23 Dec. 1996.

Organizer, "Autobiographical Reflections on Women's Education." South Atlantic Modern Language Association. 9 Nov. 1996, Savannah, GA.

"Vignettes of Life in Sei Shonagon and Marie de France." South Atlantic Modern Language Association. 9 Nov. 1996. Savannah, Ga.

Organizer and Chair, "Margery Kempe." Southeast Medieval Association, 5 Oct. 1996, Baylor Univ.

Organizer, "Function and Continuity in the Architecture of Rome." Thirty-first Annual International Congress on Medieval Studies, 3 May 1996, Kalamazoo, Mich.

"Verbal Maps of Rome's *Marvels*." Thirty-first Annual International Congress on Medieval Studies, 3 May 1996, Kalamazoo, Mich.

"Visions and Revisions of Rome." Thirty-second Annual International Congress on Medieval Studies, 7 May 1996. Kalamazoo Mich.

"Christine de Pizan and the Mother(s) of Language." South Atlantic Modern Language Association. 4 Nov. 1995. Atlanta.

"Handlyng Hyperspace: Teaching the Middle Ages with Computers." Southeastern Medieval Association. 23 Sept. 1995. College of Charleston.

"Roman Spolia." Thirtieth International Medieval Congress. 6 May 1995. Kalamazoo, Mich.

"Discipline and Punish: Interdisciplinary Humanities at the University of North Carolina, Asheville." National Association for Humanities Education, 30 March 1994. Cincinnati, Ohio.

Chair "Nineteenth and Twentieth Centuries Fictions." Philological Association of the Carolinas. 18 March 1995, University of North Carolina at Asheville.

"Columbus and the Freshman." Popular Culture Association of the South. 12 Oct. 1994, Univ. of North Carolina at Charlotte

Organizer. "Fictive Advice: Exempla in Conduct Literature." Southeastern Medieval Association, 30 Sept. 1995, Marymount College.

Chair. "Medieval Women and the Exercise of Power." Southeastern Medieval Association, 2 Oct., 1995 Marymount College.

"Old Wives' Tales and Their Sources: The Wife of Bath/The Old Woman of the Romance of the Rose and Gen no Niashi no Suke of Genji/The Old Woman of Ise Monogatari." Ninth International Congress of the New Chaucer Society, 23 Aug. 1994, Dublin, Ireland.

"Knowing Rome." Twenty-ninth International Congress on Medieval Studies, 12 May, 1994, Kalamazoo, Mich., Western Michigan Univ.

"'Quis modo tutus erit?' Female Guile and Male Folly in Dives and Pauper." Philological Association of the Carolinas, 9 April 1994, Charleston, S. C.

"Desperately Seeking Christine: Christine de Pizan and the 'Real' Author." MLA, 30 Dec. 1993, Toronto. "Dead Women Do Tell Tales," Southeastern Medieval Association, 17 Sept. 1993, New Orleans, La.

"Fair and Tender Ladies: Women in the Tale of Genji and King Horn," Twenty-eighth International Congress on Medieval Studies, 6 May 1993, Kalamazoo, Mich., Western Michigan Univ.

"E(e)nglish in Salman Rushdie's *Satanic Verses*," College English Association, 1 April 1993, Charlotte, N.C.

"Margery Kempe 'Reads' Exempla," Southeastern Medieval Association, 9 Oct. 1994. Williamsburg, Va., William and Mary College.

"Ancient Architectures: Chaucer's Inherited Framed Tale Tradition," Eighth International Congress of the New Chaucer Society Congress, Seattle, Washington, Aug., 1992.

"Eve and Mary: Paradigms Lost," Twenty-Seventh International Congress on Medieval Studies, Kalamazoo, Mich., May, 1992.

"Not Speaking, But Spoken to: The Three Daughters of the Knight of the Tour de Landry," MLA, San Francisco, Calif., 27 Dec. 1991.

"Frame of Mind--the *Handlyng Synne* Contribution to *Confessio Amantis*," MLA, San Francisco, Calif., 28 Dec. 1991.

"Body Language: Reading the Signs in *The Quest for the Holy Grail*," SAMLA, Atlanta, Georgia, Nov. 15, 1991.

"Framed Progeny, the Literary Descendants of Shaharizad," Southeastern Medieval Association, Birmingham, Alabama, 27 Sept. 1991.

"Corpus Delicti," Twenty-sixth Annual Congress on Medieval Studies, Kalamazoo, Mich., 9 May 1991. (Abstracted in *Sermon Studies*).

Organizer. "Control of Speech in the Alliterative Tradition," Twenty-sixth annual Congress on Medieval Studies, Kalamazoo, Mich., 10 May 1991.

"Incarnation and Incantation: Words with Power." Seventh Citadel Conference on Literature, Charleston, S. C., 28 Feb., 1991.

"As Good As Her Word" at Southeastern Medieval Association, Raleigh, N. C., 23 Sept. 1990.

"Gender and Society in *Dives and Pauper*" Fifteenth Century Society Conference, Perpignan, France, 4 July 1990.

"No Privetee: Fabliaux as Exempla," Southeastern Medieval Association, Houston, Texas, 18 Oct. 1989.

Organizer. "Augustine and Language," Midwest Medieval Association, Chicago, Ill., 28 Sept. 1989.

"Women as 'Other' in *Handlyng Synne*," Twenty-fourth Annual International Medieval Congress, Kalamazoo, Michigan, 25 May 1989.

"Dogs Don't Need Police': Speciesism in Medieval and Modern Tales," Midwest MLA, St. Louis, Mo., 5 Nov., 1988.

"The Living Dead: Physical Metaphysics in the Medieval *Handlyng Synne* and the Modern Handling Sin," Newberry Library Conference on Medievalism, Chicago, Ill., 13 Oct. 1988.

"Get Me to the Church on Time: The Rhetoric of Repentance and Haste," Rhetoric Society of America, Arlington, Tex., 27 May 1988.

"Eliot's Currents of Action," T. S. Eliot Symposium, Durham, New Hampshire, 27 April, 1988.

"The Widow and the Greyhound: Moderation in *The Seven Sages of Rome*," New College Conference on Medieval-Renaissance Studies, Sarasota, Fl., 12 March 1988.

"Closure and Open Experience in *Piers Plowman*," Arkansas Philological Association, Little Rock, Ark., 6 Nov. 1987.