

HUM 324 CORE SYLLABUS – SPRING 2009

John McClain

Required texts:

- Gloria Fiero, *The Humanistic Tradition*, vols. 4-6, 5th edition (F4-F6 below)
- Jun íchirō Tanizaki, *In Praise of Shadows*
- Henry David Thoreau, *Civil Disobedience and Other Essays* (To Note: The Thoreau edition has no designated syllabus place. Individual instructors should decide where they want it.)
- The Asheville Reader: The Modern World*, 2nd edition (AR below)
- To Note*** Shelly's Frankenstein is no longer on the core syllabus. You may order it for your individual section(s).

-Fiero Readings are indicated by F4-F6. Readings in *The Asheville Reader* are indicated by AR.

Core Readings and Lecture Sequence

January 14: Wednesday: classes begin; introduction to course

- 1) January 16: "Science and the Enlightenment" – McClain/Spellman
F4, 75-83
Galileo Galilei, from "The Letter to the Grand Duchess Christina" (AR: 2-8)
Immanuel Kant, "What is Enlightenment?" (AR: 59-66)
John Locke, from *Two Treatises on Government* (AR 26-36)
Adam Smith, from *The Wealth of Nations* (AR: 68-75)
- 2) January 23: "Enlightenment and Liberalism: Rights and Revolution" --Pearson
Thomas Jefferson, The Declaration of Independence (AR 76-81)
James Madison and Alexander Hamilton, from *The Federalist Papers*(AR 85-90)
Jean Jacques Rousseau, from *The Social Contract* (AR 50-58)
National Assembly of France, Declaration of Rights of Man and Citizen (AR 91-94)
Edmund Burke, from *Reflections on the Revolution in France* (AR 103-112)
Simon Bolivar, Message to the Congress of Angostura (AR 230-235)
- 3) January 30: "Industrialization, Romanticism, Alienation" -- McClain/McNerney
F4, 102-103; F5, 77-81
(Our Marx reading is an excerpt from the "Manifesto" in Fiero)
John Stuart Mill, from *On Liberty* (AR: 262-267)
Alexis de Tocqueville, from *Democracy in America* (AR: 236-245)

- 4) February 6: “Slavery and American Freedom” -- Judson
 F4, 114-118
 Benjamin Benneker, Letter to Thomas Jefferson and Jefferson’s Response (AR: 113-118)
 Olaudah Equiano, from *The Life of Olaudah Equiano ...* (AR: 181-185)
 Frederick Douglass, from *Narrative of the Life of Frederick Douglass* (AR: 206-212)
 Booker T. Washington, “Address at the World’s Fair in Atlanta” (AR: 344-349)
 W.E.B. DuBois, from “Strivings of the Negro People” (AR: 360-366)
 Marcus Garvey, “Negro Progress Postulates Negro Government” “The World as It Is: Insulting Negro Womanhood” “The World as It Is: The Internal Prejudices of Negroes” “Let the Negro Accumulate Wealth: It Will Bring Him Power” (AR: 367-375)
- 5) February 13: “Native American Experience” -- Pearson
 Simon Pokagon, from “The Future of the Red Man” (AR: 304-310)
 Zitkala-Sa, “Why I am a Pagan” (AR: 311-314)
 Ohiyesa, from *The Soul of the Indian* (AR: 315-320)
 Black Elk, Lakota Government (interview) (AR: 339-342)
- 6) February 20: “Woman Suffrage in America” – Campbell
 F5, 81-82
 Abigail Adams, “Letter to John Adams” (AR 170-174)
 Sojourner Truth “A’nt I a Woman? and “Address to the First Annual Meeting of the American Equal Women Rights Association” (AR: 218-221)
 Elizabeth Cady Stanton et al., “Declaration of Sentiments” (AR: 213-217)
 Susan B. Anthony, from *The Declaration Rights for Women* (AR: 273-276)
- 7) February 27: “Darwin and Darwinis(s) – Weber and Payne
 F5, 25-27, 73-75
 Charles Darwin, from *The Origin of Species* (AR: 382-390)
 Vladimir Lenin, *Imperialism: The Highest Stage of Capitalism* (AR: 333-338)
- 8) March 6: “Islam and the Modern World” – Payne
 The readings for the week are on electronic reserve in the library AND on the HUM 324 lecture outline as posted on the HUM web site.
- 9) March 13: Spring Break
- 10) March 20: “WW 1 and the European Crisis of Consciousness” – Uldricks/Nallan
 F6, 26-30, 49-54
 (Our Freud reading is an excerpt from “Civilization and its Discontents” in Fiero)
 Helena Marie Swanwick, “The War and Its Effect upon Women” (AR: 456-460)
 Carl Jung, from *The Spiritual Problem of Modern Man* (AR: 441-446)
 Olive Schreiner, from *Trooper Peter Halket of Mashonaland* (AR296-298)

11) March 27: Annual Spring symposium on Undergraduate Research and Creativity (no classes)

12) April 3: “Enlightening China and Japan: Western Imperialism in Asia” – Ho
F5, 75-77
Tanizaki, *In Praise of Shadows*
Emperor Ch’ien-lung “Letter to King George III (AR: 119-121)
Ito Hirobumi, from Sources of Japanese Tradition (AR: 327-332)
Mahatma Gandhi, from Indian Home Rule (AR: 321-326)

13) April 10: “Modernity and Modernism” -- Hobby/McNerney
F5, 93-137; F6, 1-25, 35-48, 78-89
Gertrude Stein, “Picasso” (AR: 424-427)
Franz Kafka, “A Country Doctor” (AR: 428-434)
Friedrich Nietzsche, from *Beyond Good and Evil* (AR: 414-423)

14) April 17: “Fascism in the Interwar Years and ... Beyond” -- McClain
F6, 54-65
John Maynard Keynes, from *The End of Laissez-Faire* (AR: 470-474)
Benito Mussolini, from The Political and Social Doctrine of Fascism (AR: 480-487)
Adolf Hitler, from *Mein Kampf* (AR: 461-469)
Hannah Arendt, from *The Origins of Totalitarianism* (AR: 497-502)
Christopher Isherwood, from *The Berlin Stories* (electronic reserve, library and HUM 324 web site outline)

15) April 24: “WW 2, the Holocaust, Existentialism”— Uldricks/Davis
F6, 60-65
Albert Camus, from The Myth of Sisyphus (AR: 513-517)
Jean-Paul Sartre, “The Republic of Silence” (AR: 518-521)

16) May 1: “The New Physics” --Konz

May 4: Monday, last day of class