

University of North Carolina at Asheville
Department of Humanities
Syllabus Spring 2009

Course/Section	Humanities 324-007
Instructor	John Eric Gant, PhD
Meeting times	TR 11-12:10PM; F 11:25-12:35
Meeting room	(TR) Zagier Hall 137 and (F) Lipinsky Hall 125
Office number	New Hall 229
Office hours	TR 12:15-01:45, 04:35-5:00 and by appointment
Telephone numbers	Professor 251-6278 Administrative Assistant 251-6419
E-mail	jgant@unca.edu

Course description

HUM 324 is the third course in the Humanities Program sequence that forms the core of the general education, liberal arts curriculum at UNCA. It begins with the modern scientific revolution and ends with World War 2. Emphasis is placed on the global impact of various revolutions: scientific, political, industrial, and social, and their influence on philosophy, religion, literature and the arts.

Texts

The Asheville Reader: the Modern World 2 Ed. Acton: Copley Custom, 2003.
 Fiero, Gloria. The Humanistic Tradition, vols. 4-6, 5 Ed. New York: McGraw Hill, 2006.
 *Shelley, Mary. Frankenstein. Oxford: Oxford UP, 1998. (1818 text)
 Tanizaki, Jun'ichiro. In Praise of Shadows. Stony Creek: Leete's Island Books, 1977.
 **Thoreau, Henry David. Civil Disobedience & Other Essays. New York: Dover, 1993.

Fiero readings are indicated by F4-F6; those in the Asheville Reader are indicated by AR.

Objectives

- to appreciate better America's cultural heritage
- to become familiar with intellectual and cultural trends of world civilization
- to enhance reading, writing, listening and discussion skills

General Assignments

Participation 100 points (Attendance, participation, comportment, etc., graded monthly. You are allowed **3 unexcused absences for the semester**; this includes the main group lectures on Fridays. Each unexcused absence after three may result in the lowering of your overall grade by one letter.

Quizzes 100 points (Unannounced quizzes, at least one will be given each month)

*****2 Papers** 100 points each (One 5-6 pages paper on a theme to be announced) (One 15-20 pages group investigation with an oral presentation to the class; 50% of this paper will be on the written portion and 50% will be on the oral/listening component).

Final 100 points

Grading procedure (on a 500 points scale)

A	468-500	B	418-433	C	368-382	D	317- 332
A-	448-467	B-	398-417	C-	348-367	D-	298-316
B+	434-447	C+	383-397	D+	333-347	F	0-297

Grade Sheet

Participation	____/25	____/25	____/25	____/25	____/100 points
Quizzes	____/25	____/25	____/25	____/25	____/100 points
Papers	____/100	____/100	____/100	____/100	____/200 points
Final	____/100	____/100	____/100	____/100	____/100 points
Total	____/100	____/100	____/100	____/100	____/500 points

January 14: Wednesday: classes begin; introduction to course

- 1) January 16: “Science and the Enlightenment” – McClain/Spellman
 F4, 75-83
 Galileo Galilei, from “The Letter to the Grand Duchess Christina” (AR: 2-8)
 Immanuel Kant, “What is Enlightenment?” (AR: 59-66)
 John Locke, from *Two Treatises on Government* (AR 26-36)
 Adam Smith, from *The Wealth of Nations* (AR: 68-75)
- 2) January 23: “Enlightenment and Liberalism: Rights and Revolution” --Pearson
 Thomas Jefferson, The Declaration of Independence (AR 76-81)
 James Madison and Alexander Hamilton, from *The Federalist Papers*(AR 85-90)
 Jean Jacques Rousseau, from *The Social Contract* (AR 50-58)
 National Assembly of France, Declaration of Rights of Man and Citizen (AR 91-94)
 Edmund Burke, from *Reflections on the Revolution in France* (AR 103-112)
 Simon Bolivar, Message to the Congress of Angostura (AR 230-235)
- 3) January 30: “Industrialization, Romanticism, Alienation” -- McClain/McNerney
 F4, 102-103; F5, 77-81
 (Our Marx reading is an excerpt from the “Manifesto” in Fiero)
 John Stuart Mill, from *On Liberty* (AR: 262-267)
 Alexis de Tocqueville, from *Democracy in America* (AR: 236-245)
- 4) February 6: “Slavery and American Freedom” -- Judson
 F4, 114-118
 Benjamin Benneker, Letter to Thomas Jefferson and Jefferson’s Response (AR: 113-118)
 Olaudah Equiano, from *The Life of Olaudah Equiano ...* (AR: 181-185)
 Frederick Douglass, from *Narrative of the Life of Frederick Douglass* (AR: 206-212)
 Booker T. Washington, “Address at the World’s Fair in Atlanta” (AR: 344-349)
 W.E.B. DuBois, from “Strivings of the Negro People” (AR: 360-366)
 Marcus Garvey, “Negro Progress Postulates Negro Government” “The World as It Is: Insulting Negro Womanhood” “The World as It Is: The Internal Prejudices of Negroes” “Let the Negro Accumulate Wealth: It Will Bring Him Power” (AR: 367-375)

- 5) February 13: “Native American Experience” -- Pearson
 Simon Pokagon, from “The Future of the Red Man” (AR: 304-310)
 Zitkala-Sa, “Why I am a Pagan” (AR: 311-314)
 Ohiyesa, from *The Soul of the Indian* (AR: 315-320)
 Black Elk, Lakota Government (interview) (AR: 339-342)
 *****First Paper is due February 13 at the beginning of the lecture
- 6) February 20: “Woman Suffrage in America” – Campbell
 F5, 81-82
 Abigail Adams, “Letter to John Adams” (AR 170-174)
 Sojourner Truth “A’nt I a Woman? and “Address to the First Annual Meeting
 of the American Equal Women Rights Association” (AR: 218-221)
 Elizabeth Cady Stanton et al., “Declaration of Sentiments” (AR: 213-217)
 Susan B. Anthony, from *The Declaration Rights for Women* (AR: 273-276)
- 7) February 27: “Darwin and Darwinis(s) – Weber and Payne
 F5, 25-27, 73-75
 Charles Darwin, from *The Origin of Species* (AR: 382-390)
 Vladimir Lenin, *Imperialism: The Highest Stage of Capitalism* (AR: 333-338)
- 8) March 6: “Islam and the Modern World” – Payne
 The readings for the week are on electronic reserve in the library AND on the
 HUM 324 lecture outline as posted on the HUM web site.
- 9) March 13: Spring Break
- 10) March 20: “WW 1 and the European Crisis of Consciousness” – Uldricks/Nallan
 F6, 26-30, 49-54
 (Our Freud reading is an excerpt from “Civilization and its Discontents” in Fiero)
 Helena Marie Swanwick, “The War and Its Effect upon Women” (AR: 456-460)
 Carl Jung, from *The Spiritual Problem of Modern Man* (AR: 441-446)
 Olive Schreiner, from *Trooper Peter Halket of Mashonaland* (AR296-298)
- 11) March 27: Annual Spring symposium on Undergraduate Research and Creativity
 (no classes)
- 12) April 3: “Enlightening China and Japan: Western Imperialism in Asia” – Ho
 F5, 75-77
 Tanizaki, *In Praise of Shadows*
 Emperor Ch’ien-lung “Letter to King George III (AR: 119-121)
 Ito Hirobumi, from *Sources of Japanese Tradition* (AR: 327-332)
 Mahatma Gandhi, from *Indian Home Rule* (AR: 321-326)

- 13) April 10: “Modernity and Modernism” -- Hobby/McNerney
 F5, 93-137; F6, 1-25, 35-48, 78-89
 Gertrude Stein, “Picasso” (AR: 424-427)
 Franz Kafka, “A Country Doctor” (AR: 428-434)
 Friedrich Nietzsche, from *Beyond Good and Evil* (AR: 414-423)
- 14) April 17: “Fascism in the Interwar Years and ... Beyond” -- McClain
 F6, 54-65
 John Maynard Keynes, from *The End of Laissez-Faire* (AR: 470-474)
 Benito Mussolini, from *The Political and Social Doctrine of Fascism* (AR: 480-487)
 Adolf Hitler, from *Mein Kampf* (AR: 461-469)
 Hannah Arendt, from *The Origins of Totalitarianism* (AR: 497-502)
 Christopher Isherwood, from *The Berlin Stories* (electronic reserve, library and HUM 324 web site outline
 *****Second paper is due April 17 at the beginning of the lecture.
- 15) April 24: “WW 2, the Holocaust, Existentialism”— Uldricks/Davis
 F6, 60-65
 Albert Camus, from *The Myth of Sisyphus* (AR: 513-517)
 Jean-Paul Sartre, “The Republic of Silence” (AR: 518-521)
- 16) May 1: “The New Physics” --Konz
- May 4: Monday, last day of class

SVP, avoid calling or e-mailing me for information about missed class assignments or homework; rather, contact a one of your dependable mates below. Thanks!

Name _____ Phone _____ e-mail _____
 Name _____ Phone _____ e-mail _____