

HITLER/NAZI GERMANY/WORLD WAR II/THE HOLOCAUST

- I. Hitler's ideology (*Mein Kampf*)
 - A. Races, racial inequality, & race war
 - B. The pecking order
 - 1. Aryans (*Herrenvolk, Übermenschen*)
 - 2. Romance peoples
 - 3. Slavic peoples
 - 4. Asians
 - 5. Africans
 - C. Two anomalies
 - 1. Jews
 - 2. Americans
 - D. *Lebensraum*: The necessity of war & conquest

- II. Coming to power
 - A. The Weimar Republic (liberal, democratic, capitalist, decadent)
 - B. Beer Hall Putsch (1923)
 - C. "Legality strategy" 1924-1933
 - D. Hitler's appeal
 - 1. National rebirth ("Morning again in America")
 - 2. National unity (*Cabaret* clip)
 - 3. Easy answers to complex problems (scapegoating)
 - 4. Anti-communism
 - 5. Anti-Semitism
 - E. The Great Depression & the crisis of Weimar democracy
 - F. The elites plan to "use" Hitler

- III. The Third Reich
 - A. Destruction of democracy
 - B. Taking over the mass media (Joseph Goebbels)
 - C. Imposing "law and order" (the SA and the camps)
 - D. Purging the "un-German"
 - E. Taking over all public organizations
 - F. Destroying the Versailles Treaty
 - 1. Rearmament
 - 2. Peaceful conquests & appeasement

- IV. War for *Lebensraum*
 - A. 1939 Poland
 - B. 1940 France, Holland, Belgium, Luxemburg, Denmark, Norway & Africa
 - C. 1941 USSR, Yugoslavia, Greece
 - D. The Grand Alliance (USSR, USA, Great Britain)
- V. The Holocaust
 - A. Segregation (the 1935 Nuremberg Laws)
 - B. Ghettoization
 - C. Concentration
 - D. The “Final Solution” (the 1942 Wannsee conference)
 - E. The technology of mass murder
 - F. Body counts (13M, inc. 6M Jews)
 - G. Hitler’s willing executioners

READ MORE ABOUT IT:

Doris L. Bergen, *War & Genocide: A Concise History of the Holocaust* (Lanham: Rowman & Littlefield, 2009).

Michael Bernard-Donals, *An Introduction to Holocaust Studies* (Upper Saddle River: Pearson, 2006).

David M. Crowe, *The Holocaust: Roots, History, and Aftermath* (Boulder: Westview, 2008).

Daniel J. Goldhagen, *Hitler’s Willing Executioners: Ordinary Germans and the Holocaust* (New York: Knopf, 2006).