

Humanities 214 Gillum

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Humanities 214 is the second in the series of Humanities courses which form the core of the liberal education offered by UNCA. This course examines the ideas, values, and world-views of the medieval and Renaissance periods, beginning with the fall of Rome and ending with rise of political absolutism. In addition, Humanities 214 examines the world-views of concurrent non-European cultures, providing students with an opportunity to begin exploring alternate cultural models and to understand points of connection among the various world-views.

Course Objectives:

- Improve your critical abilities in reading, thinking, writing and discussion;
- Recognize and evaluate differing values and world-views, both past and present;
- Increase your empathy for and understanding of people from different cultures and backgrounds;
- Become acquainted with different ethical values and to make your own reasoned judgments about ethical problems and issues;
- Develop the ability to see the connections between different disciplines and methods of analysis.

Course requirements and basis of grade:

Three exams 10%, 10%, 25%, formal paper 20%, response papers 20%, attendance, participation & cultural events 15%. Weekly **response papers** cover the week's readings and lecture. 250-3400 words, typed, due in Tues. or Wed. class. At least one paragraph should **connect** the Monday lecture (if any) with something in the week's readings. Also provide some **breadth** of coverage (e. g. summarize Fiero and something else) and some **depth** (interpreting **details** of a text, snippet, or art work.) You can raise questions, argue with our authors, extract significance, interpret. Late response papers not accepted. You may skip 3 papers with no penalty or I will average the best 11. Three **cultural events**: turn in one-page factual reports (what, when, where, and some details of what happened) on deadlines, then a 2-3 page essay relating one or more of the events to something in the Hum. 214 course. Note dates for these in the schedule.

Course policies:

- Please communicate by e-mail rather than telephone. Also, I'm in the office a lot and I encourage you to drop in, confer about writing assignments, clear up any questions, or just chat.
- Students must have the required textbooks and **bring them to class**.
- Regular attendance and informed participation are required. Absences beyond three are excessive and will result in a penalty to your grade. I will pass an attendance sheet in the lectures in HLH. You will need to come on time and sit with our group.
- No makeup exams unless arranged in advance. You may arrange by email a full day in advance one extension of one writing assignment. Otherwise there will be a penalty of one-half grade per day for late writing assignments. I accept papers until 4:00 on the due date.
- Please do not ask for a grade of Incomplete unless you are in good standing and you have suffered some catastrophe at the end of the course that makes it impossible to complete a particular requirement.
- In out-of-class writing, you must acknowledge any use of someone else's **words or ideas** by using quotation marks and/or the appropriate documentation. See the UNCA policy on Plagiarism.
- If you have a recognized disability, please see me at the beginning of the course to arrange accommodations.

- **Hint: take notes in every class!** Download lecture outline before the lecture.

Core Texts

- (Fiero 2, 3, and 4) Volumes 2, 3, 4 of Gloria Fiero, *The Humanistic Tradition*, 5th ed. Vol 2 was also used in Hum 124. Vol. 4 will be used in Hum. 324, so students should keep it.
- (AR) The Asheville Reader, *The Medieval and Renaissance World*, 2nd. Ed., ed. Ho, McClain, Sawin, and Spellman.
- *Othello* and *Sundiata* (Niane ed., 7th or 8th edition) in paperback from the campus bookstore.

*Note: **To access HUM 214 electronic reserves**, follow these steps:

1. Go to Ramsey Library home page: <http://bullpup.lib.unca.edu/library/>
2. On the left-hand side of the web page, click “Course Reserves”
3. On the Course Reserves page, click on the “By Course” link
4. In the “Course Name or Number Search” box, type “HUM 214”
5. On the search results page, click on “UNCA Permanent.”
6. On the next page, click the “HUM 214 Electronic Reserves” link.
7. After clicking on the above link, you will see a list of all of the HUM 214 electronic reserves texts.
8. After clicking on the title you choose, you will be asked to enter your name and your student ID number. After doing so, click the “Submit” button and you will then be able to access the text you chose.

Schedule

- Weeks 1- 2** 1/14 – 1/16 Intro/Review
 1/19 – 1/23 **MLK Holiday/No Common Lecture**
 Fiero, vol 2, ch. 9, AR: Procopius (16-27), *Muqaddimah*
 (electronic reserve), AR: Ibn Khaldun (140-47)
- Week 3** 1/26 – 1/30 Community and Authority in the Medieval West (Gillum)
 AR: Benedict (2-15), Einhart (28-36), Fiero v. 2, ch. 11
- Week 4-** 2/2 – 2/6 Islam and The Muslim World (Downes)
 Fiero, ch. 10. “Conflict Between Faith and Science” (electronic text)
- Week 5-** 2/9 – 2/13 Science, Religion, and the Rise of the University (Wilson)
 Fiero, ch. 12. AR: Aquinas (107-13), The Medieval Church (72-79),
- Week 6-** 2/16 – 2/20 Cathedrals and Crusades (Dunn)
 Fiero, ch. 13, assorted Crusades readings (electronic reserve)
- Week 7-** 2/23—2/27 Art and Culture in Asia (Ho)
 Fiero, vol. 2, ch. 14, pp. 152-170. AR: Sei Shonagon (172-183). Assorted
 poetry: Tu Fu/Li Po (electronic texts)
- Week 8-** 3/2 – 3/6 Medieval India (Maitra)
 Fiero vol 2, ch. 14, pp. 144-52, electronic texts
- Week 9-** 3/9 – 3/13 **Spring Break/No Classes**

- Week10-** 3/16 – 3/20 Medieval Women (Ho)
Fiero, vol. 3, ch. 15. AR: Hildegard and Marie de France (38-57),
Christine de Pisan (117-23)
- Week 11-** 3/23 – 3/27 European Renaissance: Humanism and Art (Gillum)
Fiero, ch. 16 & 17. AR Nogarola, Machiavelli (188-209)
No class F 3/27. Last Day to Withdraw with a W: March 25
- Week 12-** 3/30 – 4/3 The Protestant Reformation (Ettari)
Fiero, ch. 19; AR: Grumbach (217-20), Calvin (256-66)
- Week 13-** 4/6 – 4/10 Counter-Renaissance and *Othello* (Dunn)
Othello excerpts, Fiero ch. 22.
- Week 14-** 4/13 – 4/17 Africa (Traboulsi)
Fiero, vol. 3, ch. 18 (African section, 85-103). AR: Al Omari, Pires, Affonso of
Congo (150-62), *Sundiata*
- Week 15-** 4/20 – 4/24 The Americas: To the 1600s (Pearson)
Fiero, vol. 3, ch. 18, pp. 103-120. AR: Columbus and Poma (350-71),
Montaigne “Of Cannibals” (296-306)
- Week 16-** 4/27 – 5/1 Counter Reformation, Royal Absolutism & the Baroque (Sousa)
Fiero vol. 4, ch. 21 AR: Mornay (278-85), and
James I (286-95)
- Week 17-** 5/4 Europe in a Global Context (Dunn) 5/5 Senior grades

Final exams W 5/6 11:30 and R 5/7 11:30