

### Core Texts

- (Fiero 2, 3, and 4) Volumes 2, 3, 4 of Gloria Fiero, *The Humanistic Tradition*, 5<sup>th</sup> ed. Vol 2 was also used in Hum 124. Vol. 4 will be used in Hum. 324, so students should keep it.
- (AR) The Asheville Reader, *The Medieval and Renaissance World*, 2<sup>nd</sup>. Ed., ed. Ho, McClain, Sawin, and Spellman.
- *Othello* and *Sundiata* (Niane ed., 7<sup>th</sup> or 8<sup>th</sup> edition) in paperback from the campus bookstore.

<b>Weeks 1- 2</b>	1/14 – 1/16 Intro/Review / Fiero vol. 2, ch. 8 1/19 – 1/23 <b>MLK Holiday/No Common Lecture</b> / Fiero, vol 2, ch. 9, AR: Procopius (16-27), <i>Muqaddimah</i> (electronic text), AR:Ibn Khaldun (140-47)
<b>Week 3</b>	1/26 – 1/30 Community and Authority in the Medieval West (Gillum) / AR: Benedict (2-15), Einhart (28-36), Fiero, vol. 2, ch. 11, <i>Book of Kings</i> Excerpt (electronic text)
<b>Week 4-</b>	2/2 – 2/6 Islam and The Muslim World (Downes) / Fiero, vol. 2, ch. 10, “Conflict Between Faith and Science in the Middle Ages” (electronic text)
<b>Week 5-</b>	2/9 – 2/13 Science, Religion, and the Rise of the University (Wilson) / Fiero, vol. 2, ch. 12. AR: Aquinas (107-13), The Medieval Church (72-79)
<b>Week 6-</b>	2/16 – 2/20 Peace and War for the Glory of God: Cathedrals and Crusades (Dunn) / Fiero, vol. 2, ch. 13, assorted Crusades readings (electronic text) <b>EXAM I, 2<sup>nd</sup> day</b>
<b>Week 7-</b>	2/23—2/27 From Xian to Kyoto: the Cultural Heritage of Asia (Ho) / Fiero, vol. 2, ch. 14, pp. 152 – 170, AR: Sei Shonagon (172-183), poetry: Tu Fu/Li Po (electronic)
<b>Week 8-</b>	3/2 – 3/6 Medieval India (Maitra) / Fiero vol. 2, ch. 14, (pp. 144 – 51), assorted readings (electronic texts)
<b>Week 9-</b>	3/9 – 3/13 <b>Spring Break/No Classes</b>
<b>Week10-</b>	3/16 – 3/20 Best Selling Authors, Cross Dressing Warriors, and Other Uppity Women of the Middle Ages (Ho) / Fiero, vol. 3, ch. 15. AR: Hildegard and Marie de France (38-57), Christine de Pisan (117-23)
<b>Week 11-</b>	3/23 – 3/27 European Renaissance: Humanism and Art (Gillum) / Fiero, vol. 3, ch. 16 & 17. AR Nogarola, Machiavelli (188-209) <b>Last Day to Withdraw with a W: 3/25</b>
<b>Week 12-</b>	3/30 – 4/3 Reformations (Ettari) / Fiero, vol 3, ch. 19; AR: Grumbach (217-20), Calvin (256-66)
<b>Week 13-</b>	4/6 – 4/10 Counter-Renaissance and <i>Othello</i> (Dunn) / <i>Othello</i> , Fiero vol. 4, ch. 22, <b>EXAM II, 2<sup>nd</sup> day</b>
<b>Week 14-</b>	4/13 – 4/17 African Cultural Spheres (Traboulsi) / Fiero, vol. 3, ch. 18 (African section, 85-103). AR: Al Omari, Pires, Affonso of Congo (150-62), <i>Sundiata</i>
<b>Week 15-</b>	4/20 – 4/24 The Americas: To the 1600s (Pearson) / Fiero, vol. 3, ch. 18, pp. 103-120. AR: Columbus and Poma (350-71), Montaigne “Of Cannibals” (296-306)
<b>Week 16-</b>	4/27 – 5/1 Counter Reformation, Royal Absolutism & the Baroque (Sousa) / Fiero vol. 4, ch. 21 AR: Mornay (278-85), and Elizabeth I (267 – 77)
<b>Week 17-</b>	5/4 Where have we been? Where are we? Where are we going? The Ebb and Flow of Empires (Dunn)

### Grading

weekly quiz on reading and lecture and class work	15%
oral report on individual topic of choice, based on research paper (as scheduled)	5%
research paper (MLA format) on individual topic of choice (8-10pgs) final version due: <b>4/27 in lecture</b>	15%
two in-class exams: <b>2nd class week 6, 2nd class week 13</b>	40%
final essay (5-7 pgs) due: <b>final exam day and time</b>	15%
reports on 3 cultural events (2 pgs each) due by <b>5/4 in lecture</b>	10%

\*Note: To access HUM 214 electronic reserves, follow these steps:

1. Go to Ramsey Library home page: <http://bullpup.lib.unca.edu/library/>
2. On the left-hand side of the web page, click “Course Reserves”
3. On the Course Reserves page, click on the “By Course” link
4. In the “Course Name or Number Search” box, type Humanities 214”
5. On the Search Results page, click on the “UNCA Permanent” link
6. On the next page, click on the “Hym 214 Electronic Reserves” link
7. After clicking on the title you choose, enter your name and student ID number. Click “Submit”

**This is a 4 credit course. The work load is therefore heavier than it would be for a three credit course. You will be fine if you keep up with the reading and attend all classes and lectures. People learn in different ways, so I have tried to provide a variety of opportunities for each of you to excel. Missed quizzes may not be made up. Missed exams may be made up after the final paper is turned in. You are allowed two unexcused absences. 1/2 a letter grade will be subtracted from your overall grade for each absence after that limit. Two tardies = one absence. Promptness, preparedness and participation are important. Regular attendance and informed participation are required. There will be a penalty of 1/2 grade per day for late writing assignments. As I make changes, updating the syllabus to stay fluid with our process, you are responsible for writing changes in the margins of your syllabus, and meeting new**

obligations and deadlines. If you are absent, **you are responsible** for any changes or information that occurs in your absence. Get the numbers of a couple of fellow students and communicate with them.

**Academic Honesty:** Plagiarism in any form (internet downloads, glancing at other people's work, library resources, media, etc) represents the antithesis of the spirit of academic inquiry. Plagiarism will result in an automatic F in this course. See UNC-A Handbook.

**Cultural Events :** Unusual cultural events should be cleared with me. Acceptable cultural activities include, but are not limited to, gallery or museum art exhibitions, musical performances, theatrical or dance productions, literary readings, interviews with interesting people (artist, scientist, philosopher, politician, theologian, book dealer, publisher), attendance at a worship service/ceremony other than your own, or anything else relevant to the period we are studying.

**Special Needs :** If you have specific, diagnosed, individual learning needs that will require reasonable accommodations to complete assignments, tests, or other course work please contact the Student Development Office. Also, please talk to me as soon as possible so we can work together to ensure that you feel confident about your performance in this class.

#### **Course Objectives:**

- Improve your critical abilities in reading, thinking, writing and discussion;
- Recognize and evaluate differing values and world-views, both past and present;
- Increase your empathy for and understanding of people from different cultures and backgrounds;
- Become acquainted with different ethical values and make your own reasoned judgments about ethical issues;
- Develop the ability to see the connections between different disciplines and methods of analysis

Possible Individual Report Topics (see me for other options, these ideas are just meant to tickle your fancy):

#### **Texts:**

*Beowulf* (Seamus Heaney version) / *Selected Letters* (Jerome) / *Consolation of Philosophy* (Boethius) / *Ladder of Perfection* (Walter Hilton) / *The Art of Courtly Love* (Capellanus) / *The Romance of Tristan and Iseult* / *Canterbury Tales* (Chaucer) / *The Inferno* (Dante) / *The Decameron* (Boccaccio) / *The Book of the Courtier* (Castiglioni) / *Aretino's Dialogues* / *The Prince* + (Machiavelli) / *The Praise of Folly* (Erasmus) / *Utopia* (More) / *The Faerie Queen* (Spenser, selections) / *Don Quixote* (Cervantes, selections) / Marlowe plays / Shakes tragedies, comedies, histories, poetry / *Paradise Lost* (Milton, selections)

Wise, Terrence. *Medieval Warfare* / Duby, Georges. *The Knight, The Lady and the Priest, The Making of Modern Marriage in Medieval France* / Manchester, William. *A World Lit Only By Fire*  
E.B. White. *The Once and Future King* / Kristeller, Paul. *Eight Philosophers of the Italian Renaissance* / Jardine, Lisa. *Worldly Goods* / Turner, A. Richard. *Renaissance Florence, The Invention of a New Art* / Tillyard, E.M.W. *The Elizabethan World Picture* / Garrett, George. *Entered From The Sun* / Nicolson, Adam. *God's Secretaries, The Making of the King James Bible* / Many books on all aspects of Medieval and Renaissance Islam & Judaism - ASK ME!

#### **People:**

Eleanor of Aquitaine / Abelard & Heloise / St Francis / Isabella d'Este / Pico della Mirandola / Petrarch / The Medicis / Ariosto / Da Vinci / Michelangelo / Veronica Franco / Galileo / Savanarola / Joan of Arc / John Calvin / Martin Luther / Mary Queen of Scots / William Tyndale / Henry VIII / Elizabeth I / Rabelais / Montaigne / Ben Jonson / Bach / John Donne / Francis Bacon / Rembrandt / John Milton / Islamic poets, philosophers / Jewish poets, philosophers

**A RESEARCH PAPER MAY NOT BE A BOOK REPORT OR A SIMPLE HISTORY. YOU MUST HAVE A THESIS YOU ARE INTERESTED IN EXPLORING. YOU MAY NOT USE DICTIONARIES OR ENCYCLOPEDIAS, YOU MUST USE AT LEAST THREE NON-INTERNET SOURCES, AND INTERNET SOURCES MUST BE SCHOLARLY JOURNALS (TRY JSTOR). THE LIBRARY IS THAT BUILDING AT THE END OF THE QUAD WITH THE SUN-BATHING STEPS.**

#### **Topics:**

The Unicorn / The Seven Deadly Sins in Literature or Art / The Seven Liberal Arts / Witchcraft / Chartres Cathedral / The Tournament / The Sonnet / The Effect of Disease on History / The Magnetic Compass, before and after / Gunpowder, before and after / Moveable print, before and after / "The Fool" / The Jesuits / St. Francis / Elizabethan & Jacobean prose / The Jacobean revenge tragedy / The female courtier / The beginnings of ballet / Samurai culture / Tang and Song Dynasties / Porcelain / Japanese drama / Mayan culture, its rise and fall / Role of myth in West African life / Golden Age of Islam in Andalusia or Baghdad / Women in Islam / Islamic art & Architecture / Islamic Music / Islamic poetry / Jewish poetry / The Anasazi / Role of Griot in African society / Tarot

#### **Post-Renaissance thought:**

Burckhardt, Jacob. *The Civilization of the Renaissance in Italy* / Pagels, Elaine. *The Origin of Satan* (or her work on Gnostics) / Pelikan, Jaroslav. *Mary Through the Centuries, Her Place in History and Culture* / Reston, James. *The Last Apocalypse, Europe at the Year 1000AD* /