

Art of the Renaissance, Michael Gillum
Humanities 214

1. Symbolic space in medieval painting vs. representational space in Renaissance painting.
 - Knight from *Westminster Psalter* vs. Grunewald *St. Maurice* (1520)
 - Masaccio (1424).
 - Piero della Francesca's *Flagellation* (1460s?) vs. Duccio's *Annunciation* (1310).

2. Style in a series of Annunciations by
 - Simone Martini (1330)
 - Fra Angelico (1430? showing linear perspective)
 - Jan Van Eyck (1432, northern photographic realism, oil paint)
 - Fra Filippo Lippi (1440?)
 - Leonardo da Vinci (ca. 1472, oil paint, "High Renaissance" style)
 - Caravaggio (1609, Baroque style).
 - Iconography of the Annunciation: angel, Mary in blue with book, white lilies, dove descending, symbolic gap in space, visible language, light rays.
 - Linear style: outlined, with flat areas, clear colors, early vs. "High Renaissance" style.
 - Tempera paint vs. oils.

3. Art and some cultural factors.
 - Individualism and portraiture:
 - Artist as hero: self-portraits by Durer and Leonardo.
 - Castiglione by Raphael
 - Heironymus Holzschuhes by Durer
 - Ginevra da Benci and Cecilia Gallerani by Leonardo
 - Bindo Altoviti by Raphael
 - Myth painting, an influence of classical humanism:
 - Botticelli's *Mars and Venus, Primavera, and Birth of Venus*
 - Mantegna's *Parnassus*
 - Titian's *Venus Anadyomene*.
 - Art and Renaissance empiricism, relation to science.

4. Italian art theory in the Renaissance:
 - Alberti's treatises, neoclassicism
 - beauty considered a good
 - goal of unity with harmony
 - realism (imitation) plus idealism
 - mathematical basis of form
 - some mathematical elements:
 - Alberti's church of S. Andrea in Mantua
 - Laurana's *Ideal City*
 - Piero's *Nativity* (quadrilaterals)
 - Raphael's *Madonna of the Meadow* (triangles and sight lines)
 - Piero's *Flagellation* (surface geometry)
 - Durer's perspective grid—art vs nature?

5. Patronage: Julius II and the "secular Papacy," early 1500s. Raphael's portrait of Julius.
 - Michaelangelo: St. Peter's Basilica, Sistine ceiling (*Jonah*), and *Moses* (marble)
 - Raphael: *School of Athens* and *Sistine Madonna*.