

SYLLABUS, Humanities 324, Dr. Hopes, Summer, 2009

Grades will consist of three weekly exams and a final exam. Exams will be weighted heavily to the essay, and will typically take up part of the last class session of each week. The final exam will be on the last day of class.

Each student will prepare a class presentation, to be presented during the week of June 29-July 3. Sign-up for specific times will be in class. Some suggestions for topics appear below. Each student is expected to attend faithfully and to participate in class discussions.

Each student will be expected to attend and write up TWO cultural events.

June 8: Intro

June 9: The Enlightenment

Galileo, Pascal, Newton, Locke, Kant, Hume, Adam Smith

11 A look at 18th century science.

12: Alexander Pope, and exam

June 15: Critique of the Enlightenment

Rousseau intro to Romanticism

16: THE ROMANTIC POETS (supplementary text)

18 Romantic Politics

Jefferson, National Assembly of France, Burke, Condorcet

20: Completion of discussion and exam

June 22: The Imperial Ideal

Equiano, Bolivar, Wollstoncraft, Mill, Engels

24: A PASSAGE to INDIA (supplementary text)

26 Completion of discussion: exam

June 29: The twentieth Century

Darwin, Jung, Hitler, Mussolini, Arendt

July 1: In-CLASS PRESENTATIONS

3: Completion of discussion and final exam

For the class presentations, feel free to be creative both in subject and in presentation. Some possible topics include: Radclyffe Hall, Oscar Wilde, Children's Literature, Queen Victoria, Prince Albert, The Easter Rising, the Anglo-Irish War, Lady Gregory, Painters of the Academy, Impressionism, the Pre-Raphaelites, Expressionism, Otto Dix, Casper David Friederich, Clara Schumann, Johannes Brahms, the Romantic Theater, Sibelius, Nationalism, Fascist Realism, the Soviet Union-- well, on and on and on. Check with me about topics--