

**Hum214. Summer 2008. Ann Dunn. New Hall 209. hours by appointment. 258-1028. [ann.dunn@mindspring.com](mailto:ann.dunn@mindspring.com)**

**Course Description:** Humanities 214 examines the ideas, values, and world-views of the European Medieval and Renaissance periods. In addition, we examine the world-views of non-European, concurrent cultures, giving students an opportunity to explore alternate cultural models and to understand points of connection among various world-views.

**Course Objectives:** - Improve critical abilities in reading, thinking, writing and discussion;  
- Recognize and evaluate differing values and world-views, both past and present;  
- Increase your empathy for and understanding of people from different cultures and backgrounds;  
- Become acquainted with different ethical values, make reasoned judgments about ethical issues;  
- Develop the ability to see the connections between different disciplines and methods of analysis

**This is a 4 credit course, therefore the work load is heavier than it would be for a 3 credit course. You will be fine if you keep up with the reading and attend all classes. People learn in different ways, so I have tried to provide a variety of opportunities for each of you to excel. Missed quizzes may not be made up. Missed exams may be made up after the last day. You are allowed one unexcused absence. 5 points (based on a 100point system) will be subtracted from your overall grade for each absence after that limit. 2 point will be subtracted every time you are tardy.**

<b>Grading:</b>	daily quiz on readings, music and films (no makeups)	25%
	research paper (8pgs)	25%
	two in-class exams	50%

**Academic Honesty:** Plagiarism in any form represents the antithesis of the spirit of academic inquiry and will result in an automatic F in this course. See UNC-A Handbook.

**Special Needs:** If you have learning needs that require reasonable accommodations to complete assignments, tests, or other course work please contact the Student Development Office and talk to me immediately.

**Texts:** (Fiero) Volumes 2, 3, 4 of Gloria Fiero, *The Humanistic Tradition* / (AR) The Asheville Reader, *The Medieval and Renaissance World*, ed. Ho, Sawin, and Spellman. *Othello*, and *Sundiata*

#### **Schedule of Readings:**

Monday June 8: Fiero ch. 8 / AR Benedict  
Tuesday June 9: Fiero ch. 9 / AR Procopius.  
Wednesday June 10: Fiero ch. 10 / AR Ibn Khaldun  
Thursday June 11: Fiero ch. 11 / AR Einhart  
Friday June 12: Fiero ch. 12 / AR Medieval Church, Magna Carta

Monday June 15: Fiero ch. 13  
Tuesday June 16: Fiero ch. 14 / AR Sei Shonagon  
Wednesday June 17: Fiero ch. 15  
Thursday June 18: **Exam I**  
Friday June 19: Fiero 2, ch. 16 / AR Machiavelli

Monday June 22: Fiero ch. 17 / Vasari  
Tuesday June 23: Fiero ch. 18 / AR Columbus, Montaigne  
Wednesday June 24: *Sundiata* paperback  
Thursday June 25: Fiero ch. 19 / *Othello* through Act III, scene iii  
Friday June 26: finish *Othello*

Monday June 29: Fiero ch. 20 & 21 to p. 45 / AR James, Mornay  
Tuesday June 30: Fiero finish ch. 21 and read ch.22  
Wednesday July 1: **Exam II**  
Thursday July 2: **Paper due at beginning of class – no exceptions - (MLA format).**  
No Encyclopedias or Dictionaries. Limit Internet sources. Use books