

Alyssa Dillow – New Hall 217

Email: adillow@unca.edu

Classroom: NH 118

Class time: MTWR, 10:15 a.m. – 12:35 p.m.

Office Hours: MW 8:30 – 10:00 a.m., and by appointment

I. *Texto Requerido* (Required Textbook):

Zayas-Bazán, Eduardo. *et al. Conexiones: Comunicación y cultura*, 3 ed. Upper Saddle River: Pearson, 2006.

One Key / Student Access Kit (sold with the textbook)

(Highly recommended: Spanish / English Dictionary)

II. *Descripción del curso* (Course Description):

Bienvenido (*Welcome*) to this course devoted to the study of Spanish Language and Hispanic culture with the goal of proficiency in communication skills. The materials selected for this course have been designed to provide you with a variety of input and means by which to learn the Spanish Language and about the cultures of Spanish-speaking countries. The intensive classroom instruction will include a variety of communicative activities and different mediums through which you will learn Spanish (e.g., audio compact discs, videos, magazines, music, the Internet) with the ultimate goal of communication through listening, speaking, reading and writing in the Spanish language. You will be asked to interact with the material presented and with your classmates. Furthermore, this is an **intensive course**, requiring a minimum of 2 hours of preparation everyday.

SPAN 220 is designed for those who have successfully completed Spanish 210, or for those who have been advised to enter this course because of placement test scores.

Goals of SPAN 220. By the end of Summer Term II you are expected to:

- Engage in dialogue about real and hypothetical situations in the past, present and future: discuss worldly issues, daily activities, likes and dislikes, give advice and commands, express hopes and desires, judgments and feelings.
- Have developed the necessary skills to understand narration from the instructor, from audio or video components and from classmates.
- Read authentic material.
- Write about personal issues.
- Express your opinion in writing about different topics that may require more abstract material or critical interpretations.
- Have become familiar with Hispanic culture both in and out of the US, and to be able to discuss these topics in the target language.

III (*Política de asistencia*) Attendance Policy:

Learning a second language is in essence a social experience. You need us, as much as we need you, to create the environment necessary to acquire and practice this skill. Therefore, I will monitor class attendance daily. You may miss **two** class sessions without affecting your participation grade. This should take care of any emergency situations, school-related trips, religious observances or illness. After two absences, **1 point per absence will be deducted from your final grade.**

I consider **tardiness** a serious issue. I tolerate occasional lateness only in those cases where there is a valid reason for it. Please take the necessary steps to ensure your punctuality. Consistent lateness carries the same consequences as being absent from classes.

NOTE: Missing more than 5 classes, for any combination of reasons, will result in a failure of the course.

IV. *Notas (Grades)*:

Your final grade will be computed as follows:

a. (*Participación en clase y comunicación oral*) Class participation and Oral Work: A student is actively and positively participating in class when she or he:

- 1) shows consideration to the class by arriving on time.
- 2) knows the material, and/or has specific questions about it.
- 3) answers questions voluntarily and offers pertinent comments and information about class topics.
- 4) helps fellow students to understand the material while working in groups.
- 5) is always involved in making sure the task at hand is timely accomplished.
- 6) speaks only Spanish in class (*See Language Pledge below*).

Direct involvement in class is essential to achieve a better understanding of the class contents. Keep in mind that by actively participating in class, you allow me the opportunity to assess your progress in aural comprehension and speaking.

At least once, you will be responsible for a 5-minute presentation about a piece of news that is relevant to the *lección* we are currently studying; this is to say, your presentation will be based on an article that you will get from a Hispanic newspaper/ website. This is a good opportunity to become engaged in class in cultural discussions. **You will not read the article to the class**, you will make a summary of it and will be prepared to present it (**not read it**) and 5 new vocabulary words from the article, and to answer any questions that your classmates may have. You will be assigned a participation and oral work grade that will account for 15% of your final grade.

b. (*Tareas de escribir*) Writing Assignments: You will be asked to complete 2 writing assignments. After having received feedback, you will have the opportunity to turn in a re-write. The grade from the first version of the composition will be 60% of the assignment's final grade. The re-write will be worth 40%. These should be typed and double-spaced (Times New Roman, 12). This section will account for 10% of your final grade.

c. (La tarea) Homework: Because your exposure to Spanish in the classroom is limited, the time you spend doing homework will be crucial to your success in this course. Homework will be assigned daily from the **workbook** and the **lab manual**. Most of them are to be done through *Quia* (see attached instructions).

There are no make-ups for daily work, i.e. quizzes, homework or other classroom assignments. No late work will be accepted. Make sure you plan ahead of time for the different assignments.

The homework will account for 10% of your final grade.

d. (Presentaciones y examen oral) Oral assignments and exam:

You will be responsible for a 10-minute group presentation. You will be asked to create and present a *Cooking Show*. Your presentation should incorporate themes and structures learned in class. Details regarding this assignment will be given later.

For the oral exam, you will speak with another classmate and me about situations that we have covered thematically and grammatically in class. You will be expected to speak completely in Spanish for both of these assignments. Both the *Cooking Show* and the oral exam will account for 10% of your final grade.

e. (Exámenes parciales) Partial Exams: Two partial exams will be given. They account for 20% of your final grade.

f. (Pruebas) Quizzes: To encourage you to keep up with your homework and to be in class on time, quizzes will be given at the beginning of several classes for a total of a minimum of 4 quizzes. These quizzes will account for 10% of your final grade.

g. (Proyecto individual) Individual Project: In an effort to have real-life situations in which to practice the Spanish language, as well as to become more familiar with the cultures of native Spanish-speaking peoples, you will have the opportunity to participate in an interview with a Spanish-speaking individual/group. The requirements for this project are as follows:

- 1) Interview a Spanish-speaking person/group for a minimum of 2 hours (sessions may be subdivided).
- 2) Keep a diary of each encounter in which you include the date, place, length, who you spoke to, what the conversation was about, what got your attention, etc.
- 3) Write a one-page reflection (in Spanish) of your experience.

The individual project will account for 5% of your final grade.

h. (Proyecto de Traducción) Translation Project: In groups of 2-3, you will be asked to do a translation of children's literature. I will provide further instructions as to the specifics of this translation project. This project will account for 10% of your final grade.

(Notas) Determination of grades

Summer Term II

Class participation and oral work	15%
Writing assignments	10%
Homework	10%
Oral Assignments	10%
Oral Exam	10%
Partial Exams	20%
Translation Project	10%
Quizzes	10%
Individual Project	5%

Letter Grade Scale:

A = 94-100	A- = 90-93	B+ = 86-89
B = 83-85	B- = 80-82	C+ = 76-79
C = 73-75	C- = 70-72	D = 60-69
F = < 60		

V. (Código de honestidad académica y necesidades especiales) Academic Honesty and Special Needs

Academic Honesty: Plagiarism and cheating are serious offenses. Submitting writings, homework, presentations, etc., done by others without proper credit to the originators constitutes plagiarism. Additionally, receiving any unauthorized help in written and oral tests and assignments is considered cheating. The consequences of cheating and engaging in plagiarism are a zero on the assignment or exam and referral to Academic Affairs for further action.

Special Needs: Any student diagnosed with special needs who may require accommodations in this course is encouraged to see us any time during the first two weeks of class in order to discuss needs, or to consult Lynn Neaves (lneaves@unca.edu) Advising and Learning Support, 232-5050.

You are responsible for all the material covered in the pages or section assigned and for knowing and completing the assignments, even if you miss class. Before the end of the first class, please get the name and telephone number of at least 2 reliable people whom you may call if you miss a class.		
Name _____	telephone # _____	e-mail _____
Name _____	telephone # _____	e-mail _____

VI. (Horario Provisional) Tentative Schedule:

(Julio) July

(week 1)

- T 7 **Deadline for Term 2 drop/add**
W 8 **Article presentation, Sandra Campagna**
R 9 **Article presentation, Cecelia Thomas,
Quiz #1 on syllabus, text and workbook/lab manual info. y lección 5,
Writing Assignment #1 due**

(week 2)

- M 13 **Article presentation, Erin Ellison**
T 14 **Article presentation, Laura Schuit,
Quiz #2 (lección 6)**
W 15 **Article presentation, Aubrey Delone,
Re-write for Writing assignment #1 due (Must hand in both the original and
the revised.)**
R 16 **Exam #1 (lecciones 5 y 6)**

(week 3)

- M 20 **Article presentation, Ashleigh Redmond,
Writing assignment #2 due**
T 21 **Article presentation, Samantha Hale,
Last day to withdraw from Term 2**
W 22 **Article presentation, Ashley McGoarty**
R 23 **Quiz #3 (lección 7),
Individual Project due**

(week 4)

- M 27 **Article presentation, Glenmore Lawson,
Re-write for Writing assignment #2 due (Must hand in both the original and
the revised.)**
T 28 **Quiz #4 (lección 8)**
W 29 **Translation Projects due**
R 30 **Oral exams,
Exam #2 (lecciones 7 y 8)**



Your instructor, Alyssa Dillow, invites you to enroll in the following course.

Course: Spanish 220 Summer 2009

Code: RACTGP936

Book: Conexiones: Comunicación y cultura, 3rd Edition, Student Activities Manual

CREATING A QUIA ACCOUNT

If you do not have an account, you need to create one. To do so, follow these steps:

1. Go to <http://books.quia.com> and click **Students**, then click **Create a new account**.
2. Select a username and password and enter your information, then click **Submit**.

Note: Remember to write down your username and password and be sure to select the correct time zone. Also, please enter a valid e-mail address so we can send you your password if you forget it.

ENTERING THE BOOK KEY AND COURSE CODE

Enter the book key and course code to complete the enrollment process. You may need to purchase a book key, you may already have a book key that you purchased separately, or you may already have activated the book for a previous course. Depending on your situation, use one of the procedures below. The course code is listed at the top of this page.

Once you have completed this step, the system lists the course and book on the Student Workstation home page. To enter additional books, enter a book key in the **Enter book key** field and click **Go**.

Note: Book keys can only be used once. Your book key will become invalid after you use it.

I need to purchase a book key

1. Go to <http://books.quia.com> and log in.
2. Click **Bookstore** at the top of the Student Workstation window.
3. Enter search criteria for the book and click **Search**.
4. Locate the book in the search results and click **Buy**.

5. Enter the course code, RACTGP936, and click **Next**.
6. Proceed through the purchase process.

I already have a book key

1. Go to <http://books.quia.com> and log in.
2. Enter the book key in the **Enter book key** field at the top of the Student Workstation window and click **Go**.
3. Click **Confirm** to confirm your registration information. The system displays the Student Workstation and lists the book under the **My books** heading.
4. Beside the book listing, enter the course code, RACTGP936, in the **Enter course code** field and click **Go**.
5. If necessary, select a class (section) and click **Submit**.

USING QUIA

To access your Student Workstation in the future, go to <http://books.quia.com> and log in. Here, you can open your book, submit activities, view your results, and view your instructor's feedback. If you have any questions, contact Quia Support at <http://books.quia.com/support.html>

Tear here

In order to benefit from this full immersion SPAN 220 class, I will abide by the Language Pledge. In signing this language Pledge, I agree to use Spanish as my only language of communication while in class. I understand that I may not be able to have all my questions answered during class time, but I will ask/discuss these questions outside of the class period.

Signature