

**University of North Carolina at Asheville  
Department of Drama  
Competence Demonstration**

**Competence Evaluation - Wardrobe Master**

Student's Name \_\_\_\_\_

Production \_\_\_\_\_ Date \_\_\_\_\_

Category \_\_\_\_\_ Faculty Juror \_\_\_\_\_

Please evaluate the drama major's progress toward satisfying a Wardrobe Master competence.

**Knowledge**

1. Reads costume renderings and all paperwork.

Unsatisfactory    Poor    Average    Good    Excellent

2. Recognizes all materials, tools, and techniques used in constructing costumes.

Unsatisfactory    Poor    Average    Good    Excellent

3. Understands stage/crew protocol, and their importance to the actor

Unsatisfactory    Poor    Average    Good    Excellent

**Skill**

1. Maintains all laundry and dry cleaning and gives receipts to the costumer.

Unsatisfactory    Poor    Average    Good    Excellent

2. Supervises the crew in a professional manner while being supportive.

Unsatisfactory    Poor    Average    Good    Excellent

3. Trouble shoots any problems with the costumer in a timely manner.

Unsatisfactory    Poor    Average    Good    Excellent

4. Updates all paperwork and returns it to the designer in a timely manner.

Unsatisfactory    Poor    Average    Good    Excellent

5. Assures that the wardrobe Crew fulfills all their obligations.

Unsatisfactory    Poor    Average    Good    Excellent

6. Maintains the integrity of the designs, making sure garments are worn at the appropriate times and in the appropriate order.

Unsatisfactory    Poor    Average    Good    Excellent

7. Contacts the designer about any changes that effect the look of the costume, but makes skilled artistic and appropriate decisions when necessary.

Unsatisfactory    Poor    Average    Good    Excellent

### **Dedication/Initiative**

1. Reports early to all calls and is prepared for the crews when they arrive.

Unsatisfactory    Poor    Average    Good    Excellent

2. Remains backstage to assist actors in preparation and available for emergencies.

Unsatisfactory    Poor    Average    Good    Excellent

3. Performs all necessary repairs and maintenance with a minimum of supervision.

Unsatisfactory    Poor    Average    Good    Excellent

4. Identifies problems and seeks solutions with a minimum of supervision.

Unsatisfactory    Poor    Average    Good    Excellent

### **Collaboration**

1. Cheerfully seeks and accepts direction from the assistant costumer and designer

Unsatisfactory    Poor    Average    Good    Excellent

2. Works harmoniously with faculty, cast, and crew.

Unsatisfactory    Poor    Average    Good    Excellent

3. Remains mutually supportive of fellow crew members.

Unsatisfactory    Poor    Average    Good    Excellent

4. Contributes to a positive and productive environment throughout the production period.

Unsatisfactory    Poor    Average    Good    Excellent

### **Safety**

1. Observes all safety habits of the crews and insures that all safety rules are carried out.

Unsatisfactory    Poor    Average    Good    Excellent

2. Uses appropriate personal safety equipment when working with hazardous materials and machinery.

Unsatisfactory    Poor    Average    Good    Excellent

3. Never places people or equipment in a dangerous situation without first consulting with the TD and costumer.

Unsatisfactory    Poor    Average    Good    Excellent