

**University of North Carolina at Asheville
Department of Drama
Competence Demonstration**

Competence Evaluation - Sound Design

Student's Name _____

Production _____ Date _____

Category _____ Faculty Juror _____

Please evaluate the drama major's progress toward satisfying a Sound Design competence.

Knowledge

1. Knows Theatre UNCA sound inventory and how it functions.

Unsatisfactory Poor Average Good Excellent

2. Understands how to draft the sound plot and construct all paperwork.

Unsatisfactory Poor Average Good Excellent

3. Knows how to implement his/her design.

Unsatisfactory Poor Average Good Excellent

4. Understands the comprehensive goals of the production schedule and is able to create a sound schedule.

Unsatisfactory Poor Average Good Excellent

Skill

1. Presents ideas with research at the early production meetings.

Unsatisfactory Poor Average Good Excellent

2. Presents completed set of drawings and paperwork (including sound samples, plot, tape layouts, and cue list) to the director and technical director for the implementation of the design.

Unsatisfactory Poor Average Good Excellent

3. Works with the sound production engineer for quality sound recordings.

Unsatisfactory Poor Average Good Excellent

4. Presents the Stage Manger with a final cue sheet 3 days prior to dry technical rehearsal.

Unsatisfactory Poor Average Good Excellent

5. Sets all sound levels and cues prior to dry technical rehearsal.

Unsatisfactory Poor Average Good Excellent

6. Keeps paperwork updated and in an orderly manner.

Unsatisfactory Poor Average Good Excellent

7. Adjusts levels, as necessary, during technical rehearsal and makes whatever necessary changes prior to first performance.

Unsatisfactory Poor Average Good Excellent

9. Provided audio support of the production through his/her design of sound.

Unsatisfactory Poor Average Good Excellent

Dedication/Initiative

1. Attends all production meetings with a status report of progress made in his/her area.

Unsatisfactory Poor Average Good Excellent

2. Attends all recording sessions in a supervisory capacity.

Unsatisfactory Poor Average Good Excellent

3. Sustains active participation throughout all work sessions.

Unsatisfactory Poor Average Good Excellent

4. Identifies tasks remaining and undertakes them when scheduled work is complete.

Unsatisfactory Poor Average Good Excellent

5. Identifies problems and seeks solutions with a minimum of supervision.

Unsatisfactory Poor Average Good Excellent

Collaboration

1. Cheerfully seeks and accepts direction from the technical director and director.

Unsatisfactory Poor Average Good Excellent

2. Works harmoniously with faculty, cast, and crew.

Unsatisfactory Poor Average Good Excellent

3. Remains mutually supportive of fellow production members.

Unsatisfactory Poor Average Good Excellent

4. Contributes to a positive and productive environment throughout the production period.

Unsatisfactory Poor Average Good Excellent