

**University of North Carolina at Asheville  
Department of Drama  
Competence Demonstration**

**Competence Evaluation - Sound Control**

Student's Name \_\_\_\_\_

Production \_\_\_\_\_ Date \_\_\_\_\_

Category \_\_\_\_\_ Faculty Juror \_\_\_\_\_

Please evaluate the drama major's progress toward satisfying a Sound Control competence.

**Knowledge**

1. Understands how to patch different devices in the sound booth.

Unsatisfactory    Poor    Average    Good    Excellent

2. Knows how to operate the different sound devices for playback.

Unsatisfactory    Poor    Average    Good    Excellent

3. Knows how to turn on the monitor system for the lobby, booth, and dressing rooms.

Unsatisfactory    Poor    Average    Good    Excellent

4. Knows how tapes are to be stored and repaired quickly.

Unsatisfactory    Poor    Average    Good    Excellent

5. Understands head-set protocol and uses it.

Unsatisfactory    Poor    Average    Good    Excellent

**Skill**

1. Arrive at the theatre and performs a sound check one hour prior to all tech and dress rehearsals and 1-1/2 hour prior to performances. Making sure that the monitor system, the call microphone, the headset system and the effects system are all operating properly.

Unsatisfactory    Poor    Average    Good    Excellent

2. Works under the direction of the person producing the sound, set levels for all pieces of equipment, and records those levels on a cue sheet so that they can be accurately reproduced.

Unsatisfactory    Poor    Average    Good    Excellent

3. Distributes headsets to the house manager, stage manager, assistant stage manager, master electrician, and any other personnel required to be on headset.

Unsatisfactory    Poor    Average    Good    Excellent

4. Runs sound during technical rehearsal, making adjustments in levels as requested, and recording those changes on the cue sheet.

Unsatisfactory    Poor    Average    Good    Excellent

5. Runs sound during dress rehearsals and performances.

Unsatisfactory    Poor    Average    Good    Excellent

6. Collects headsets to be secured in the Control Room after the rehearsal or performance.

Unsatisfactory    Poor    Average    Good    Excellent

### **Dedication/Initiative**

1. Reports at scheduled times and dressed in proper working attire.

Unsatisfactory    Poor    Average    Good    Excellent

2. Remains in theatre lobby for 1/2 hour after all dress rehearsals to take notes on sound cues.

Unsatisfactory    Poor    Average    Good    Excellent

3. Learns the operation of the sound system no later than two weeks prior to technical rehearsal.

Unsatisfactory    Poor    Average    Good    Excellent

4. Remains after the last performance to strike all sound tapes, unpatch, and leave their work station in a neat and orderly manner.

Unsatisfactory    Poor    Average    Good    Excellent

### **Collaboration**

1. Cheerfully seeks and accepts direction from the technical director, house electrician, and sound designer.

Unsatisfactory    Poor    Average    Good    Excellent

2. Works harmoniously with faculty, cast, and crew.

Unsatisfactory    Poor    Average    Good    Excellent

4. Contributes to a positive and productive environment throughout the production period.

Unsatisfactory    Poor    Average    Good    Excellent

### **Safety**

1. Uses sound equipment without damaging or losing it.

Unsatisfactory    Poor    Average    Good    Excellent

2. Always leaves the booth in a safe, secure, and clean manner..

Unsatisfactory    Poor    Average    Good    Excellent