

**University of North Carolina at Asheville  
Department of Drama  
Competence Demonstration**

**Competence Evaluation - Set Construction**

Student's Name \_\_\_\_\_

Production \_\_\_\_\_ Date \_\_\_\_\_

Category \_\_\_\_\_ Faculty Juror \_\_\_\_\_

Please evaluate the drama major's progress toward satisfying a set construction competence.

**Knowledge**

1. Reads plans, measures and marks materials accurately.

Unsatisfactory    Poor    Average    Good    Excellent

2. Recognizes all tools and materials appropriate for construction of scenery.

Unsatisfactory    Poor    Average    Good    Excellent

3. Recognizes by name and understands the application of common hardware.

Unsatisfactory    Poor    Average    Good    Excellent

4. Understands the comprehensive goals of the production schedule.

Unsatisfactory    Poor    Average    Good    Excellent

**Skill**

1. Cuts materials quickly and accurately.

Unsatisfactory    Poor    Average    Good    Excellent

2. Joins materials securely and accurately.

Unsatisfactory    Poor    Average    Good    Excellent

3. Assembles scenery as directed by the technical director and/or designer's plans.

Unsatisfactory    Poor    Average    Good    Excellent

4. Mixes and applies paint and finish materials as directed by the scene designer.

Unsatisfactory    Poor    Average    Good    Excellent

5. Manipulates and transports properties and materials without damage or loss.

Unsatisfactory    Poor    Average    Good    Excellent

## **Dedication/Initiative**

1. Reports promptly and in proper attire for each work call.

Unsatisfactory    Poor    Average    Good    Excellent

2. Remains on the job until the work session's objectives are met.

Unsatisfactory    Poor    Average    Good    Excellent

3. Sustains active participation throughout the work session.

Unsatisfactory    Poor    Average    Good    Excellent

4. Identifies tasks remaining and undertakes them when scheduled work is complete.

Unsatisfactory    Poor    Average    Good    Excellent

5. Identifies problems and seeks solutions with a minimum of supervision.

Unsatisfactory    Poor    Average    Good    Excellent

## **Collaboration**

1. Cheerfully seeks and accepts direction from the technical director.

Unsatisfactory    Poor    Average    Good    Excellent

2. Works harmoniously with faculty, cast, and crew.

Unsatisfactory    Poor    Average    Good    Excellent

3. Remains mutually supportive of fellow crew members.

Unsatisfactory    Poor    Average    Good    Excellent

4. Contributes to a positive and productive environment throughout the production period.

Unsatisfactory    Poor    Average    Good    Excellent

## **Safety**

1. Displays an awareness of general environmental hazards in the shop and on stage, and acts to minimize those hazards.

Unsatisfactory    Poor    Average    Good    Excellent

2. Uses appropriate personal safety equipment when working with hazardous materials and machinery.

Unsatisfactory    Poor    Average    Good    Excellent

3. Secures equipment and materials that may present a hazard in the shop, on or over the stage.

Unsatisfactory    Poor    Average    Good    Excellent

Avoids working while fatigued, working with dull or broken equipment, and working alone.

Unsatisfactory    Poor    Average    Good    Excellent