

**University of North Carolina at Asheville
Department of Drama
Competence Demonstration**

Competence Evaluation - Scene Design

Student's Name _____

Production _____ Date _____

Category _____ Faculty Juror _____

Please evaluate the drama major's progress toward satisfying a Scene Design competence.

Knowledge

1. Knows USITT scenic drafting conventions.

Unsatisfactory Poor Average Good Excellent

2. Understands how to draft the ground plan, sections, elevations, and details.

Unsatisfactory Poor Average Good Excellent

3. Understands the scenic elements needed for the production.

Unsatisfactory Poor Average Good Excellent

4. Understands the comprehensive goals of the production schedule and is able to supply necessary drawings or models in a timely manner.

Unsatisfactory Poor Average Good Excellent

Skill

1. Presents ideas with research at the early production meetings.

Unsatisfactory Poor Average Good Excellent

2. Presents completed set of drawings or models early in the design process for approval prior to the scheduled build.

Unsatisfactory Poor Average Good Excellent

3. Works with the property master in approval of all scenic and hand properties.

Unsatisfactory Poor Average Good Excellent

4. Works with the technical director to realize the design.

Unsatisfactory Poor Average Good Excellent

5. Paints and/or supervises all painting of scenery.

Unsatisfactory Poor Average Good Excellent

6. Provides paint elevations and requests colors and type of paint shortly after the design approval.

Unsatisfactory Poor Average Good Excellent

7. Presents a dedicated list of portfolio photo shots to the Stage Manager one day prior to scheduled shoot.

Unsatisfactory Poor Average Good Excellent

8. Visually supported the production through his/her design of scenery.

Unsatisfactory Poor Average Good Excellent

Dedication/Initiative

1. Attends all production meetings with a status report of progress made in his/her area.

Unsatisfactory Poor Average Good Excellent

2. Meets with the technical director regularly during the build to answer any question.

Unsatisfactory Poor Average Good Excellent

3. Attends all tech and dress rehearsals for notes and changes.

Unsatisfactory Poor Average Good Excellent

5. Identifies problems and seeks solutions with a minimum of supervision.

Unsatisfactory Poor Average Good Excellent

Collaboration

1. Cheerfully seeks and accepts direction from the technical director and director.

Unsatisfactory Poor Average Good Excellent

2. Works harmoniously with faculty, cast, and crew.

Unsatisfactory Poor Average Good Excellent

3. Remains mutually supportive of fellow production members.

Unsatisfactory Poor Average Good Excellent

4. Contributes to a positive and productive environment throughout the production period.

Unsatisfactory Poor Average Good Excellent