

**University of North Carolina at Asheville
Department of Drama
Competence Demonstration**

Competence Evaluation - Stage/Properties Running Crew

Student's Name _____

Production _____ Date _____

Category _____ Faculty Juror _____

Please evaluate the drama major's/students progress toward satisfying a running crew competence.

Knowledge

1. Understands all areas of the Theatre building and where specific rooms are located.

Unsatisfactory Poor Average Good Excellent

2. Understands all theatre terminology (props, set, grid, booth, strike, etc.).

Unsatisfactory Poor Average Good Excellent

3. Knows what each position in the production is and who is filling that position. (Stage Manager, etc.).

Unsatisfactory Poor Average Good Excellent

4. Realizes the importance of the theatre structure and how things are done.

Unsatisfactory Poor Average Good Excellent

Skill

1. Keeps all draperies closed during the performance.

Unsatisfactory Poor Average Good Excellent

2. Performs necessary changes of scenery and properties in an efficient and professional manner.

Unsatisfactory Poor Average Good Excellent

3. Maintains a safe and quiet environment off-stage.

Unsatisfactory Poor Average Good Excellent

4. Is attentive and performs all tasks on cue during, the production/rehearsal.

Unsatisfactory Poor Average Good Excellent

5. Cleans and sets the stage 1/2 hour prior to rehearsal, or 1 1/2 hours prior to performance.

Unsatisfactory Poor Average Good Excellent

Dedication/Initiative

1. Reports promptly and in proper attire for each performance/rehearsal.

Unsatisfactory Poor Average Good Excellent

2. Remains in theater lobby after all dress rehearsals to take notes on performance modifications.

Unsatisfactory Poor Average Good Excellent

3. Remains after the final performance to strike sets, props, costumes & lights.

Unsatisfactory Poor Average Good Excellent

Collaboration

1. Cheerfully seeks and accepts direction from the technical director/assistant stage manager.

Unsatisfactory Poor Average Good Excellent

2. Works harmoniously with faculty, cast, and crew.

Unsatisfactory Poor Average Good Excellent

3. Remains mutually supportive of fellow crew members.

Unsatisfactory Poor Average Good Excellent

4. Contributes to a positive and productive environment throughout the production period.

Unsatisfactory Poor Average Good Excellent

5. Informs the Stage Manager if any props were not returned to their proper place following rehearsal/performance.

Unsatisfactory Poor Average Good Excellent

Safety

1. Displays an awareness of general environmental hazards on stage, and acts to minimize those hazards.

Unsatisfactory Poor Average Good Excellent