

**University of North Carolina at Asheville  
Department of Drama  
Competence Demonstration**

**Competence Evaluation - Light Focus & Gel**

Student's Name \_\_\_\_\_

Production \_\_\_\_\_ Date \_\_\_\_\_

Category \_\_\_\_\_ Faculty Juror \_\_\_\_\_

Please evaluate the drama major's progress toward satisfying a Light Focus & Gel Competence.

**Knowledge**

1. Knows how to read the light plot and interpret additional paperwork.

Unsatisfactory    Poor    Average    Good    Excellent

2. Can identify the proper lighting instruments by sight.

Unsatisfactory    Poor    Average    Good    Excellent

3. Can recognize and locate accessory equipment (gels, tophats, barndoors, gobos, frames, donuts).

Unsatisfactory    Poor    Average    Good    Excellent

4. Understands patching and the basic operation of the lighting board.

Unsatisfactory    Poor    Average    Good    Excellent

**Skill**

1. Hangs specified lighting instruments right side up, rough-focusing them, and attaches a safety cable.

Unsatisfactory    Poor    Average    Good    Excellent

2. Focuses the lighting instruments as instructed by the Lighting Designer or ALD.

Unsatisfactory    Poor    Average    Good    Excellent

3. "Colors" the lighting instruments as specified on the light plot.

Unsatisfactory    Poor    Average    Good    Excellent

4. "Locks" all bolts on the yoke, C-clamp, and instrument so the instrument does not "drop".

Unsatisfactory    Poor    Average    Good    Excellent

5. Plugs lighting instruments into available circuits and records the circuit number on the light plot or appropriate paperwork.

Unsatisfactory    Poor    Average    Good    Excellent

## **Dedication/Initiative**

1. Reports promptly and in proper attire for each work call.

Unsatisfactory    Poor    Average    Good    Excellent

2. Remains on the job until the work session's objectives are met.

Unsatisfactory    Poor    Average    Good    Excellent

3. Sustains active participation throughout the work session.

Unsatisfactory    Poor    Average    Good    Excellent

4. Identifies tasks remaining and undertakes them when scheduled work is complete.

Unsatisfactory    Poor    Average    Good    Excellent

5. Returns the Monday after the technical rehearsal to perform any re-focus or notes.

Unsatisfactory    Poor    Average    Good    Excellent

6. Returns following the last performance to strike all instruments, cable, get, etc. in a neat and orderly manner.

Unsatisfactory    Poor    Average    Good    Excellent

## **Collaboration**

1. Cheerfully seeks and accepts direction from the House Electrician, Master Electrician, and or Technical Director.

Unsatisfactory    Poor    Average    Good    Excellent

2. Works harmoniously with faculty, cast, and crew.

Unsatisfactory    Poor    Average    Good    Excellent

3. Remains mutually supportive of fellow crew members.

Unsatisfactory    Poor    Average    Good    Excellent

## **Safety**

1. Understands the safety commands in the theatre and uses them.

Unsatisfactory    Poor    Average    Good    Excellent

2. Uses appropriate personal safety equipment when working with hazardous materials and machinery.

Unsatisfactory    Poor    Average    Good    Excellent

3. Secures equipment and materials that may present a hazard in the shop, on or over the stage.

Unsatisfactory    Poor    Average    Good    Excellent