

**University of North Carolina at Asheville  
Department of Drama  
Competence Demonstration**

**Competence Evaluation - Lighting Design**

Student's Name \_\_\_\_\_

Production \_\_\_\_\_ Date \_\_\_\_\_

Category \_\_\_\_\_ Faculty Juror \_\_\_\_\_

Please evaluate the drama major's progress toward satisfying a Lighting Design competence.

**Knowledge**

1. Knows Theatre UNCA lighting inventory.

Unsatisfactory    Poor    Average    Good    Excellent

2. Understands how to draft the light plot and construct all paperwork.

Unsatisfactory    Poor    Average    Good    Excellent

3. Knows how to focus and implement his/her design.

Unsatisfactory    Poor    Average    Good    Excellent

4. Understands the comprehensive goals of the production schedule and is able to create a lighting schedule.

Unsatisfactory    Poor    Average    Good    Excellent

**Skill**

1. Presents ideas with research at the early production meetings.

Unsatisfactory    Poor    Average    Good    Excellent

2. Presents completed set of drawings and paperwork (including plot, section if necessary, instrument inventory, color cut list, instrument schedule, and hook up schedule) to the master electrician and technical director for the implementation of the design.

Unsatisfactory    Poor    Average    Good    Excellent

3. Focuses the lights quickly and efficiently.

Unsatisfactory    Poor    Average    Good    Excellent

4. Presents the Stage Manger with a cue sheet 3 days prior to dry technical rehearsal.

Unsatisfactory    Poor    Average    Good    Excellent

5. Sets all looks and cues prior to dry technical rehearsal.

Unsatisfactory    Poor    Average    Good    Excellent

6. Keeps paperwork updated and in an orderly manner.

Unsatisfactory    Poor    Average    Good    Excellent

7. Adjusts levels, as necessary, during technical rehearsal and makes whatever necessary changes prior to first performance.

Unsatisfactory    Poor    Average    Good    Excellent

8. Presents a dedicated list of portfolio photo shots to the Stage Manager one day prior to scheduled shoot.

Unsatisfactory    Poor    Average    Good    Excellent

9. Visually supported the production through his/her design of lights.

Unsatisfactory    Poor    Average    Good    Excellent

### **Dedication/Initiative**

1. Attends all production meetings with a status report of progress made in his/her area.

Unsatisfactory    Poor    Average    Good    Excellent

2. Attends light hangs to be available in an advisory capacity.

Unsatisfactory    Poor    Average    Good    Excellent

3. Sustains active participation throughout all work sessions.

Unsatisfactory    Poor    Average    Good    Excellent

4. Identifies tasks remaining and undertakes them when scheduled work is complete.

Unsatisfactory    Poor    Average    Good    Excellent

5. Identifies problems and seeks solutions with a minimum of supervision.

Unsatisfactory    Poor    Average    Good    Excellent

### **Collaboration**

1. Cheerfully seeks and accepts direction from the technical director and director.

Unsatisfactory    Poor    Average    Good    Excellent

2. Works harmoniously with faculty, cast, and crew.

Unsatisfactory    Poor    Average    Good    Excellent

3. Remains mutually supportive of fellow production members.

Unsatisfactory    Poor    Average    Good    Excellent

4. Contributes to a positive and productive environment throughout the production period.

Unsatisfactory    Poor    Average    Good    Excellent