

**University of North Carolina at Asheville
Department of Drama
Competence Demonstration**

Competence Evaluation – Directing

Student's Name _____ Date _____

Production _____ Faculty Juror _____

Please evaluate the Drama major for his or her work in the following areas:

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|---|----------------|------|------|------|-----------|
| 1. Communicated a clear vision of concept for the production and projected production requirements as developed through preliminary research and script analysis. | Unsatisfactory | Poor | Fair | Good | Excellent |
| 2. Provided positive leadership and effectively communicated with designers, production team, and cast. | Unsatisfactory | Poor | Fair | Good | Excellent |
| 3. Created and clearly communicated a rehearsal schedule. | Unsatisfactory | Poor | Fair | Good | Excellent |
| 4. Arrived promptly for all rehearsals and used time effectively and efficiently. | Unsatisfactory | Poor | Fair | Good | Excellent |
| 5. Worked harmoniously with cast, crew, and designers and encouraged an atmosphere of cooperation amongst all members of the production. | Unsatisfactory | Poor | Fair | Good | Excellent |
| 6. Maintained a disciplined attitude and a positive leadership role throughout rehearsals and performances. | Unsatisfactory | Poor | Fair | Good | Excellent |
| 7. Came to rehearsals prepared to lead and instruct. | Unsatisfactory | Poor | Fair | Good | Excellent |
| 8. Coached actors in utilization of emotional life, physical life, and vocal clarity in pursuit of character objectives. | Unsatisfactory | Poor | Fair | Good | Excellent |
| 9. Communicated expectations of the stage manager and utilized the stage manager's skills effectively in support of the production process. | Unsatisfactory | Poor | Fair | Good | Excellent |
| 10. Brought the production to realization by the scheduled date and time of performance. | Unsatisfactory | Poor | Fair | Good | Excellent |