

**University of North Carolina at Asheville
Department of Drama
Competence Demonstration**

Competence Evaluation - Costume Design

Student's Name _____

Production _____ Date _____

Category _____ Faculty Juror _____

Please evaluate the drama major's progress toward satisfying a Costume Design competence.

Knowledge

1. Knows Theatre UNCA costume inventory.

Unsatisfactory Poor Average Good Excellent

2. Understands how to render the costumes and complete all paperwork.

Unsatisfactory Poor Average Good Excellent

3. Knows how to implement his/her design.

Unsatisfactory Poor Average Good Excellent

4. Understands the comprehensive goals of the production schedule and is able to create a schedule for the costume build period.

Unsatisfactory Poor Average Good Excellent

Skill

1. Presents ideas with research at the early production meetings.

Unsatisfactory Poor Average Good Excellent

2. Presents a complete set of renderings and or working drawings annotating special patterning, detailing and/or instructions to the shop supervisor in a timely fashion to implement construction.

Unsatisfactory Poor Average Good Excellent

3. Participates in the purchase of all fabric, trim and notions necessary for the designs.

Unsatisfactory Poor Average Good Excellent

4. Maintains budget entries and receipt files in the budget book.

Unsatisfactory Poor Average Good Excellent

5. Works with the shop supervisor and crew to facilitate dyeing and crafts.

Unsatisfactory Poor Average Good Excellent

6. Keeps paperwork updated and in an orderly manner.

Unsatisfactory Poor Average Good Excellent

7. Makes adjustments as necessary, during dress rehearsals and makes whatever necessary changes prior to first performance.

Unsatisfactory Poor Average Good Excellent

8. Presents a dedicated list of portfolio photo shots to the Stage Manager 48 hours prior to scheduled shoot.

Unsatisfactory Poor Average Good Excellent

9. Visually supported the production through his/her design of costumes.

Unsatisfactory Poor Average Good Excellent

Dedication/Initiative

1. Attends all production meetings with a status report of progress made in his/her area.

Unsatisfactory Poor Average Good Excellent

2. Attends costume lab to be available in an advisory capacity.

Unsatisfactory Poor Average Good Excellent

3. Sustains active participation throughout all work sessions.

Unsatisfactory Poor Average Good Excellent

4. Identifies tasks remaining and undertakes them when scheduled work is complete.

Unsatisfactory Poor Average Good Excellent

5. Identifies problems and seeks solutions with a minimum of supervision.

Unsatisfactory Poor Average Good Excellent

Collaboration

1. Cheerfully seeks and accepts direction from the shop supervisor and director.

Unsatisfactory Poor Average Good Excellent

2. Works harmoniously with faculty, cast, and crew.

Unsatisfactory Poor Average Good Excellent

3. Remains mutually supportive of fellow production members.

Unsatisfactory Poor Average Good Excellent

4. Contributes to a positive and productive environment throughout the production period.

Unsatisfactory Poor Average Good Excellent