

**University of North Carolina at Asheville
Department of Drama
Competence Demonstration**

Competence Evaluation - Costume Construction

Student's Name _____

Production _____ Date _____

Category _____ Faculty Juror _____

Please evaluate the drama major's progress toward satisfying a costume construction competence.

Knowledge

1. Reads drawings, measures and marks materials accurately.

Unsatisfactory Poor Average Good Excellent

2. Recognizes all tools and materials appropriate for construction of costumes.

Unsatisfactory Poor Average Good Excellent

3. Recognizes by name and understands the application of common sewing techniques.

Unsatisfactory Poor Average Good Excellent

4. Understands the comprehensive goals of the production schedule.

Unsatisfactory Poor Average Good Excellent

Skill

1. Cuts materials quickly and accurately.

Unsatisfactory Poor Average Good Excellent

2. Stitches securely and accurately.

Unsatisfactory Poor Average Good Excellent

3. Assembles costumes as directed by the assistant costumer and/or designr.

Unsatisfactory Poor Average Good Excellent

4. Completes measurements on the actors accurately.

Unsatisfactory Poor Average Good Excellent

5. Manipulates and transports costumes and materials without damage or loss.

Unsatisfactory Poor Average Good Excellent

Dedication/Initiative

1. Reports promptly and in proper attire for each work call.

Unsatisfactory Poor Average Good Excellent

2. Remains on the job until the work session's objectives are met.

Unsatisfactory Poor Average Good Excellent

3. Sustains active participation throughout the work session.

Unsatisfactory Poor Average Good Excellent

4. Identifies tasks remaining and undertakes them when scheduled work is complete.

Unsatisfactory Poor Average Good Excellent

5. Identifies problems and seeks solutions with a minimum of supervision.

Unsatisfactory Poor Average Good Excellent

Collaboration

1. Cheerfully seeks and accepts direction from the costumer.

Unsatisfactory Poor Average Good Excellent

2. Works harmoniously with faculty, cast, and crew.

Unsatisfactory Poor Average Good Excellent

3. Remains mutually supportive of fellow crew members.

Unsatisfactory Poor Average Good Excellent

4. Contributes to a positive and productive environment throughout the production period.

Unsatisfactory Poor Average Good Excellent

Safety

1. Displays an awareness of general environmental hazards in the shop and dressing rooms, and acts to minimize those hazards.

Unsatisfactory Poor Average Good Excellent

2. Uses appropriate personal safety equipment when working with hazardous materials and machinery.

Unsatisfactory Poor Average Good Excellent

3. Secures equipment and materials that may present a hazard in the shop and dressing rooms.

Unsatisfactory Poor Average Good Excellent

Avoids working while fatigued, working with dull or broken equipment, and working alone.

Unsatisfactory Poor Average Good Excellent