

University of North Carolina at Asheville
Department of Drama
Competence Demonstration

Competence Evaluation – Choreography, Fight Coach, Voice/Dialect Coach, and Musical Direction

Student's Name _____ Date _____

Production _____ Faculty Juror _____

Student's Position (*choreographer, fight coach, musical direction*) _____

Please evaluate the Drama major for his or her work in the following areas:

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| 1. Attended all required rehearsals and performances | Unsatisfactory Poor Fair Good Excellent |
| 2. Arrived promptly at required rehearsals and performances | Unsatisfactory Poor Fair Good Excellent |
| 3. Worked well with the director in support and contributing ideas to the director's vision of the production. | Unsatisfactory Poor Fair Good Excellent |
| 4. Came to rehearsals well prepared to lead and instruct in area of specialty. | Unsatisfactory Poor Fair Good Excellent |
| 5. Used rehearsal time effectively and efficiently | Unsatisfactory Poor Fair Good Excellent |
| 6. Worked harmoniously with cast, crew, design team, and director. | Unsatisfactory Poor Fair Good Excellent |
| 7. Completed appropriate amount of preliminary research/development in order to lead peers in area of specialty. | Unsatisfactory Poor Fair Good Excellent |
| 8. Maintained a disciplined attitude, and positive leadership role in rehearsal and during performances. | Unsatisfactory Poor Fair Good Excellent |
| 9. Attended all required production meetings and consultation meetings with the director. | Unsatisfactory Poor Fair Good Excellent |