

**University of North Carolina at Asheville  
Department of Drama  
Competence Demonstration**

**Competence Evaluation - Properties Master**

Student's Name \_\_\_\_\_

Production \_\_\_\_\_ Date \_\_\_\_\_

Category \_\_\_\_\_ Faculty Juror \_\_\_\_\_

Please evaluate the drama major's progress toward satisfying a Properties Master competence.

**Knowledge**

1. Knows the play's needs both scenically and with hand properties.

Unsatisfactory    Poor    Average    Good    Excellent

2. Recognizes all tools and materials appropriate for construction of properties.

Unsatisfactory    Poor    Average    Good    Excellent

3. Recognizes by name and understands the application of common hardware.

Unsatisfactory    Poor    Average    Good    Excellent

4. Understands the comprehensive goals of the production schedule.

Unsatisfactory    Poor    Average    Good    Excellent

**Skill**

1. With the Director, Scenic Designer, and Stage Manager; constructs a list of properties (scenic, hand, and set dressing) that are needed for the production.

Unsatisfactory    Poor    Average    Good    Excellent

2. Gathers rehearsal props from within the department, and finds the necessary production props either to purchase or borrow.

Unsatisfactory    Poor    Average    Good    Excellent

3. Meets weekly with the technical director to keep him apprised of status on all props.

Unsatisfactory    Poor    Average    Good    Excellent

4. Works with the Shop Foreman for the construction of manufactured props.

Unsatisfactory    Poor    Average    Good    Excellent

5. Attends all production meetings and reports on property status.

Unsatisfactory    Poor    Average    Good    Excellent

6. Supervises the property crew on the gathering and manufacturing of properties.

Unsatisfactory    Poor    Average    Good    Excellent

7. Assumes responsibility for the security of all properties before, during, and after the run of a show.

Unsatisfactory    Poor    Average    Good    Excellent

8. Assumes responsibility for strike and return of all properties used in a show.

Unsatisfactory    Poor    Average    Good    Excellent

9. Attends all technical and dress rehearsals to assure that all properties are in their proper locations for use.

Unsatisfactory    Poor    Average    Good    Excellent

### **Dedication/Initiative**

1. Locates all properties with a minimum amount of supervision.

Unsatisfactory    Poor    Average    Good    Excellent

2. Turns in names of people who lent properties to Theatre UNCA for acknowledgment in the program.

Unsatisfactory    Poor    Average    Good    Excellent

3. Presents a professional front when representing Theatre UNCA during the collecting of properties.

Unsatisfactory    Poor    Average    Good    Excellent

4. Identifies problems and seeks solutions with a minimum of supervision.

Unsatisfactory    Poor    Average    Good    Excellent

### **Collaboration**

1. Cheerfully seeks and accepts direction from the technical director, director, stage manager, and scenic designer.

Unsatisfactory    Poor    Average    Good    Excellent

2. Works harmoniously with faculty, cast, and crew.

Unsatisfactory    Poor    Average    Good    Excellent

3. Remains mutually supportive of fellow crew members.

Unsatisfactory    Poor    Average    Good    Excellent

4. Contributes to a positive and productive environment throughout the production period.

Unsatisfactory    Poor    Average    Good    Excellent