

**University of North Carolina at Asheville
Department of Drama
Competence Demonstration**

Competence Evaluation - Master Electrician

Student's Name _____

Production _____ Date _____

Category _____ Faculty Juror _____

Please evaluate the drama major's progress toward satisfying a Master Electrician competence.

Knowledge

1. Reads light plots, sections, and all paperwork.

Unsatisfactory Poor Average Good Excellent

2. Recognizes all materials, tools, and instruments used in hanging the lights and making them functional.

Unsatisfactory Poor Average Good Excellent

3. Understands how electricity works.

Unsatisfactory Poor Average Good Excellent

4. Knows how to patch, run the lighting board, and trouble shoot problems.

Unsatisfactory Poor Average Good Excellent

Skill

1. Develops a hanging schedule with the Technical Director & Lighting Designer and calls the crew.

Unsatisfactory Poor Average Good Excellent

2. Supervises the crew in a professional manner while being supportive.

Unsatisfactory Poor Average Good Excellent

3. Trouble shoots any problems with the House Electrician in a timely manner.

Unsatisfactory Poor Average Good Excellent

4. Updates all paperwork and returns it to the designer in a timely manner.

Unsatisfactory Poor Average Good Excellent

5. Assures that the Lighting Crew fulfills all their obligations.

Unsatisfactory Poor Average Good Excellent

6. Solves any special rigging concerns with the Technical Director and the House Electrician.

Unsatisfactory Poor Average Good Excellent

7. Supervises the Board Operator and performs light checks prior to each rehearsal/performance, maintaining the integrity of the Design.

Unsatisfactory Poor Average Good Excellent

Dedication/Initiative

1. Reports early to all calls and is prepared for the crews when they arrive.

Unsatisfactory Poor Average Good Excellent

2. Remains on the job until the work session's objectives are met.

Unsatisfactory Poor Average Good Excellent

3. Identifies tasks remaining and undertakes them when scheduled work is complete.

Unsatisfactory Poor Average Good Excellent

4. Identifies problems and seeks solutions with a minimum of supervision.

Unsatisfactory Poor Average Good Excellent

Collaboration

1. Cheerfully seeks and accepts direction from the technical director, house electrician, and lighting designer.

Unsatisfactory Poor Average Good Excellent

2. Works harmoniously with faculty, cast, and crew.

Unsatisfactory Poor Average Good Excellent

3. Remains mutually supportive of fellow crew members.

Unsatisfactory Poor Average Good Excellent

4. Contributes to a positive and productive environment throughout the production period.

Unsatisfactory Poor Average Good Excellent

Safety

1. Observes all safety habits of the crews and insures that all safety rules are carried out.

Unsatisfactory Poor Average Good Excellent

2. Uses appropriate personal safety equipment when working with hazardous materials and machinery.

Unsatisfactory Poor Average Good Excellent

3. Never places people or equipment in a dangerous situation without first consulting with the TD.

Unsatisfactory Poor Average Good Excellent