

**ARTS 310 – Arts and Ideas**  
**The Arts and Crafts Movement**  
**Lynne Caldwell**

(828) 215-9695 - [scaldwel@unca.edu](mailto:scaldwel@unca.edu)

Office: 120 New Hall

Hours: Tuesday and Thursday 9:00 – 10:00 or by appointment

**Readings:**

All readings will be available from the instructor.

**Course Goals and Objectives:**

By the end of this course, I hope students will be able to:

1. possess a general knowledge of the A&C movement in England and the US;
2. apply critical and creative thinking when considering questions of the human significance of art (of the handmade) in an industrialized world;
3. thoughtfully consider the historical and current affects of war on the arts;
4. evaluate the consequences of consumption;
5. formulate ideas for future consideration of the arts.

**Written Assignments (50%):**

There will be 3 assigned 3-4 page papers during the semester. Late papers will result in a drop of one letter for each day the paper is late.

**Class Participation (25%)**

Class participation is a very important element of this class and therefore attendance is also important. **Missing more than 3 classes will negatively impact a student's overall grade by one full letter for each missed class.**

We will spend several class periods during the semester working on in-class projects. Mastery of each technique is not required, but class participation is. Each student is expected to complete required readings and be prepared to contribute to in-class discussions of the readings.

**Final Exam (25%):**

The final exam will consist of a paper 4-6 pages in length discussing a major aspect of the Arts and Crafts Movement.

During the semester we will cover the following topics:

**Background**

Enlightenment, Industrialization

**Technical Aspects**

Textiles and Wallpaper, Printing, Stained Glass, Pottery and Ceramics, Architecture, Furniture, Garden Design, Metalwork

**Social and Political Aspects**

Fashion/Women's Movement, Psychology, Socialism, WWI

**Other Related Design Movements and Centers**

Glasgow, Art Nouveau, Art Deco, Wiener Werkstatte, Bauhaus, Black Mountain College

Preliminary schedule. Details will follow:

**January**

- 15 Introduction, Background
- 20 No Class – Watch the Inauguration!
- 22 Read Ruskin article  
Stream Frontline Wal-Mart  
Dollar Store Project
- 27 Read Introduction  
Guilds, Unions, Pre-Raphaelites, Elements
- 29 Textiles and Wallpaper  
**First Paper due at beginning of class**

## February

- 3 Rational Dress Society  
Textile Project
- 5 Textile project
- 10 Architecture
- 12 Mackintosh, Chicago, Greene and Greene and more
- 17 Frank Lloyd Wright Film
- 19 No class - Field trip Grove Park Inn  
Arts and Crafts Antique Show and Conference
- 24 Furniture  
**Second paper due at beginning of class**
- 26 Furniture

## March

- 3 Pottery
- 5 Glass and Metal
- 10 Spring Break
- 12 Spring Break
- 17 Books
- 19 Book project
- 24 Gardens  
**Third paper due at beginning of class**

26 Garden project

31 Vienna

### **April**

2 WWI overview

7 Film

9 Film

14 Memorials

16 **No class**  
Riverside Cemetery Field trip

21 From Bauhaus to Black Mountain

23 Student presentations

28 Student presentations