

ARTS 310 - ARTS AND IDEAS

INSTRUCTOR: Bobbie Pell
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Office: New Hall 120
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MEETING TIMES: Mondays 6:00-8:30pm

TEXTS: Bolded abbreviations indicated in calendar for easy reference.

(WIC) Caldecott, Moyra. Women in Celtic Myth. Rochester, VT: Destiny Books, 1988.

(KCS) Freeman, Mara. Kindling the Celtic Spirit. NY: HarperSanFrancisco, 2001.

COURSE GOALS AND OBJECTIVES

1. In Celtic Arts, we will be exploring three primary artistic arenas: literary arts, music, and visual arts. For the literary arts, readings and original creative writing will lead us through classical tales of heroes in Celtic mythology and immortals of the Otherworld. The art of storytelling - the oral tradition - transcends time, connecting legends and lore.

In studying Celtic music, we will examine primary instrumentation stemming from Bardic traditions, folklore motifs in ballads, and creative sources compelling contemporary songs/tunes.

Visual art covers broad areas such as fiber arts (weaving), tartans, smith craft, jewelry, and architecture. Celtic symbols, inter-lacings, and knotwork found in illuminated texts proved creative outlets for the ancient Celts. Rich legends concerning holy grounds, sacred animals, and festival traditions create overarching ties with superstitions and folkloric beliefs.

2. **Weekly readings** are to be completed prior to class for discussion purposes.

3. Students will utilize class instruction and readings to create original projects:

- | | |
|---------------------------------|--|
| * Seasonal Group Project | * Reading Journal (8, 1-pg entries) |
| * Original Myth (6-8pgs) | * Musical Arts Research Paper (6-8 pgs) |
| * Holy Ground Blessing | * Sacred Animal Poetry (Ballad) |

4. The students will give a **5-7 minute presentation based on their musical research topic**. This oral presentation will be graded on a 1-page original hand-out (copy for each student), visual aids, and presentation skills. Please practice to keep within time limits. Specific options of approved topics along with presentation guidelines will be given.

5. The students will complete an **8-entry reading journal** filled with 1-pg typed entries covering plot summary, motif analysis, and personal reflection. These readings will supplement the weekly topics/assignments.

WRITTEN ASSIGNMENTS

Writing assignments should be double-spaced with font size 12, Times New Roman, 1" margins all around). Work not received at the class onset will be credited as "Late" unless prior arrangements are made with instructor. **Any late work should be placed in my campus mailbox (See Humanities Program Asst. Sheryl Donaldson, New Hall, Rm 212).**

Use **MLA** style manual and parenthetical documentation for all paraphrasing, research, and direct quotes for musical research paper; use proper pagination.

EX. **HEADINGS** (short papers), upper left -hand corner (cover page not needed)

NAME

COURSE

INSTRUCTOR'S NAME

DATE

(Double space once)

TITLE (centered) followed by another double-space before beginning text

EX. PAGINATION

Page One - Numeral one centered as footer with period.

Page Two and following: Student's Last Name - Numeral in upper right-hand corner (Last Name -2)

ATTENDANCE

Weekly attendance will be required (with an exception to illness or family emergency) in order to successfully complete this course. **EACH STUDENT IS RESPONSIBLE FOR ALL MATERIAL COVERED IN CLASS.** Contact the instructor or a fellow classmate about assignments so that you will be prepared for the next class meeting. Class participation also includes engaging actively in discussions, asking pertinent questions, and regarding all class comments (whether by instructor or fellow students) with respect.

ASSISTANCE

Assistance with any assignments may be arranged with the instructor by appointment.

GRADING SCALE

A	90-100
B	80-89
C	70-79
D	60-69
F	Below 60

GRADING PERCENTAGES

Class Participation	10 %
Reading Journal	25 %
Assignments (In-class / Homework)	65 %

CALENDAR

WEEK OF Jan. 14

TOPICS: Celtic Wheel of Seasons / The Ancient Celts and Us
Ballads ("Mummer's Dance," "All Soul's Night")
Ballads: Twa Sisters / Binnorie / Bonny Swans
Child Ballad Arrangement

READINGS: KCS: Imbolc (45-47), Beltane (135-139)
Lughnasadh (232-242), Samhain (297-305),
Solstice (169-171; 351-359), Equinox (71-74; 259-263)

Jan. 21 **NO CLASS - ML KING, JR HOLIDAY**

- Jan. 28 **TOPICS:** Celtic Mythology/Mabinogion
Great Chain of Being / Hero's Journey
Planning with Resources for Group Presentation
READINGS: WIC: "Rhiannon" (13-42)
WIC: "Arianhrod and Bloudewedd" (43-73)
KCS: "The Children of Lir" (342-345)
- Feb. 4 **TOPICS/DUE:** Group Presentations on Festivals
READINGS: KCS: "Gods/ Goddess" sections (per month)
- Feb. 11 **TOPICS:** Transformations / Shapeshifting in Celtic Myth
Heroes: Fionn and the Fianna / Cuchulain/ Arthur
READINGS: KCS: "Hospitality of Cuanna's House" (26-30)
WIC: "Macha"(127-133); Morrighu (133-138)
KCS: "Birth Of Taleisin" (268-271) [Cerridwen]
DUE: Original myth (6-8 pgs)
- Feb. 18 **TOPICS:** Selkie Ballads/ Contemporary Songs / Sacred Animals
READINGS: KCS: "Sacred Animal" sections (per month)
SPECIAL PRESENTER: Flora Gammon- Ballads / Singer
- Feb. 25 **TOPICS: SPECIAL VIEWING:** "The Secret of Roan Inish"
DUE: Reading Journal (4 entries)
- * **SPRING BREAK: MARCH 3rd NO CLASS ***
- March 10 **TOPICS:** Scottish Music Revival of the 50s
DUE: Sacred Animal Poetry (3)
- March 17 **TOPICS:** Presentation of Musical Arts Topics (5-7 min.)
DUE: Research Paper: Musical Arts (6-8 pgs)
- March 24 **TOPICS:** Weaving / Woolens
Complete Musical Arts Presentations
SPECIAL PRESENTER: Lori Helms, Spinning
- March 31 **TOPICS:** Scottish Tartans / Waulking Songs
Celtic Illumination / Interlacings / Knotwork
SPECIAL PRESENTER: Matt Newsome - Tartans
READINGS: KCS: Art of the Gods, Art of the Angels (273-282)

