

ARTS 310 - ARTS AND IDEAS

INSTRUCTOR: Bobbie Pell
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Office: New Hall 120
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MEETING TIMES: Mondays 6:00-8:30pm NH 111

TEXTS: Bolded abbreviations indicated in calendar for easy reference.

(WIC) Caldecott, Moyra. Women in Celtic Myth. Rochester, VT: Destiny Books, 1988.

(KCS) Freeman, Mara. Kindling the Celtic Spirit. NY: HarperSanFrancisco, 2001.

COURSE GOALS AND OBJECTIVES

310.008 Celtic Arts (3)

1. In Celtic Arts, we will be exploring three primary artistic arenas: literary arts, music, and visual arts. For the literary arts, readings and original creative writing will lead us through classical tales of heroes in Celtic mythology and immortals of the Otherworld. The art of storytelling - the oral tradition - transcends time, connecting legends and lore.

In studying Celtic music, we will examine primary instrumentation stemming from Bardic traditions, folklore motifs in ballads, and creative sources compelling contemporary songs/tunes.

Visual art covers broad areas such as fiber arts (weaving), tartans, smith craft, jewelry, and architecture. Celtic symbols, inter-lacings, and knotwork found in illuminated texts proved creative outlets for the ancient Celts. Rich legends concerning holy grounds, sacred animals, and festival traditions create overarching ties with superstitions and folkloric beliefs.

2. **Weekly readings** are to be completed prior to class for discussion purposes.

3. Students will utilize class instruction and readings to create original projects:

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|---------------------------------|---------------------------------------------------|
| * Seasonal Group Project | * Reading Journal (8, 1-pg entries) |
| * Original Myth (6-8pgs) | * Musical Arts Research Paper (6-8 pgs) |
| * Holy Ground Blessing | * Visual Arts Presentation (with hand-out) |

4. The students will give a **5-7 minute presentation based on their two (2) research topics** (Music/Visual Arts). These will be oral presentations graded on the informative hand-out (copies for each student), visual aids, and presentation skills. Please practice to keep within time limits. Specific options of approved topics along with presentation guidelines will be given.

5. The students will complete an **8-entry reading journal** filled with 1-pg typed entries covering character, plot summary, motif analysis, and personal reflection. These readings will supplement the weekly topics/assignments.

WRITTEN ASSIGNMENTS

Writing assignments to be completed by each student involve **1 essay** (6-8 typed pages, double-spaced with font size 12, Times New Roman, 1" margins all around). Use **MLA** style manual and parenthetical documentation for all paraphrasing, research, and direct quotes; use proper pagination.

EX. **HEADINGS** (short essays), upper left -hand corner (cover page not needed)
 NAME
 COURSE
 INSTRUCTOR'S NAME
 DATE
 (Double space once)
 TITLE (centered) followed by another double-space before beginning text

EX. **PAGINATION**

Page One - Numeral one centered as footer with period.
 Page Two and following: Student's Last Name - Numeral in upper right-hand corner (Last Name -2)

ATTENDANCE

Weekly attendance will be required (with an exception to illness or family emergency) in order to successfully complete this course. **EACH STUDENT IS RESPONSIBLE FOR ALL MATERIAL COVERED IN CLASS.** Contact the instructor or a fellow classmate about assignments so you will be ready for the next class meeting. Class participation also includes engaging actively in discussions, asking pertinent questions, and regarding all class comments (whether by instructor or fellow students) with respect.

ASSISTANCE

Assistance with any assignments may be arranged with the instructor through an appointment.

GRADING SCALE

A	90-100
B	80-89
C	70-79
D	60-69
F	Below 60

GRADING PERCENTAGES

Class Participation	10 %
Reading Journal	15 %
Assignments (In-class / Homework)	75 %

CALENDAR

WEEK OF	Jan. 22	TOPICS: Introduction to Celtic Arts: Celtic Wheel of Seasons Course Overview: The Ancient Celts and Us READINGS: KCS: Imbolc (45-47), Beltane (135-139) Lughnasadh (232-242), Samhain (297-305), Solstice (169-171; 351-359), Equinox (71-74; 259-263)
	Jan. 29	TOPICS: LITERARY ARTS: Celtic Mythology/ <u>Mabinogion</u> Great Chain of Being / Archetypes Brief Planning with Resources for Group Presentation READINGS: WIC: "Rhiannon" (13-42) WIC: "Arianhrod and Bloudewedd" (43-73)
	Feb. 5	TOPICS/DUE: Group Presentations on Festivals

- Feb. 12 **TOPICS: LITERARY ARTS:** Shapeshifting in Celtic Myth
READINGS: WIC: “Macha”(127-133); Morrigan (133-138)
KCS: “Birth Of Taleisin” (268-271) [Cerridwen]
KCS: “Gods/ Goddess” sections (per month)
- Feb. 19 **TOPICS: MUSICAL ARTS :** Ballads: Twa Sisters / Binnorie /
Bonny Swans; Child Ballad Arrangement
SPECIAL PRESENTER: Flora Gammon- Ballads / Singer
DUE: Original myth (6-8 pgs)
- Feb. 26 **TOPICS: SPECIAL VIEWING: “The Secret of Roan Inish”**
Selkie Ballads/ Contemporary Songs / Sacred Animals
READINGS: KCS: “Sacred Animal” sections (per month)
DUE: Reading Journal (4 entries)
- * **SPRING BREAK - MARCH 3-12th** *
- March 12 **TOPICS: MUSICAL ARTS:** Scottish Music Revival of the 50s
Singers / Traditional Instrumentation
READINGS: KCS: “Janet and Tam Lin (314-318);
“Thomas the Rhymer (153-156)
“Sounds of the Otherworld” (282-292)
- March 19 **TOPICS:** Presentation of Musical Arts Topics (5-7 min.)
DUE: Research Paper: Musical Arts (6-8 pgs)
- March 26 **TOPICS: FIBER ARTS:** Weaving and Woolens
Complete Musical Arts Presentations
SPECIAL PRESENTER: Lori Helms, Spinning
- April 2 **TOPICS: FIBER ARTS:** Scottish Tartans
Natural Dyes / Waulking Songs
SPECIAL PRESENTER: Matt Newsome - Tartans
DUE: Reading Journal (4 entries)
- April 9 **TOPICS: VISUAL ARTS:** Celtic Landscapes / Holy Grounds
Labyrinths / Symbols / Interlacing
READINGS: KCS “Sacred Grove” sections (per month)
- April 16 **TOPICS:** Celtic Knotwork, Triads in Literary Traditions

Illumination: Book of Kells / Zoomorphics
Knotwork Presence in the Celtic Culture

READINGS: KCS: "Holy Ground" sections (per month)

DUE: Holy Ground Blessing

April 23 **TOPICS/DUE:** Presentation of Visual Arts Topics (5-7 min.)

April 30 **TOPICS:** Complete Visual Arts Topics / Beltane Celebration