

ARTS 310 – Arts and Ideas

The Arts and Crafts Movement

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Textbooks:

Todd, Pamela. The Arts and Crafts Companion. Bulfinch Press, New York, NY, 2004.

Other readings will be assigned and distributed in class.

Senate Document 3684 that created Arts and Ideas:

“This is not an art appreciation course ... but stresses the human significance of art, its social role, its foundation in aesthetics, and its importance as a way of interpreting reality...”

Course Goals and Objectives:

At the end of the semester students will be able to discuss the following:

1. The necessity of art as a part of everyday life.
2. The pluralities involved in defining art.
3. The interpretation of art from a variety of perspectives.
4. The nature of artistic identity and the creative process.
5. The role of the audience in the arts.
6. The economic, political, historical, and social influences on art.

Written Assignments (50%):

There will be 3 assigned two-page papers during the semester. Late papers will result in a drop of one letter for each day the paper is late.

Field Trips: There will also be several field trips in town to gardens, houses, churches, and hotels. Students will be given ample opportunity to visit these sites. For each field trip students will be required to turn in a one-page paper.

Class Participation (25%)

Class participation is a very important element of this class and therefore attendance is also important. Please contact the instructor via email if you will not be able to attend class.

Missing more than 3 classes will negatively impact a student's overall grade by one full letter for each missed class.

Final Exam or Final Presentation (25%):

The final exam will consist of a paper 5-8 pages in length discussing a major aspect of the Arts and Crafts Movement. This will be assigned near the end of the semester. Students may opt to do a 10 -15 minute final presentation instead of a final paper.

During the semester we will cover the following topics:

Background

Enlightenment, Industrialization

Technical Aspects

Textiles and Wallpaper, Printing, Stained Glass, Pottery and Ceramics, Architecture, Furniture, Garden Design

Social and Political Aspects

Fashion/Women's Movement, Freud, Socialism, WWI

Other Related Design Movements and Centers

Glasgow, Art Nouveau, Art Deco, Wiener Werkstatte, Bauhaus, Black Mountain College