

ARTS 310 - ARTS AND IDEAS

INSTRUCTOR: Bobbie Pell
Home Ph. 828-689-4295

Office: New Hall 120
Email: bpell@unca.edu

MEETING TIMES: Mondays 6:00-8:30pm

TEXTS: Bolded abbreviations indicated in calendar for easy reference.

(WIC) Caldecott, Moyra. Women in Celtic Myth. Rochester, VT: Destiny Books, 1988.

(KCS) Freeman, Mara. Kindling the Celtic Spirit. NY: HarperSanFrancisco, 2001.

COURSE GOALS AND OBJECTIVES

310.008 Celtic Arts (3)

1. In Celtic Arts, we will be exploring three primary artistic arenas: literary arts, music, and visual arts. For the literary arts, readings and original creative writing will lead us through classical tales of heroes in Celtic mythology and immortals of the Otherworld. The art of storytelling - the oral tradition - transcends time, connecting legends and lore. In studying Celtic music, we will examine primary instrumentation stemming from Bardic traditions, folklore motifs in ballads, and creative sources compelling contemporary songs/tunes.

Visual art covers broad areas such as fiber arts (weaving), tartans, smith craft, jewelry, and architecture. Celtic symbols, inter-lacings, and knotwork found in illuminated texts proved creative outlets for the ancient Celts. Rich legends concerning holy grounds, sacred animals, and festival traditions create overarching ties with superstitions and folkloric beliefs.

2. **Weekly readings** are to be completed prior to class for discussion purposes.

3. Students will utilize class instruction and readings to create original projects:

- * **Seasonal Group Project**
- * **Original Myth (6-8pgs)**
- * **Holy Ground Blessing**
- * **Reading Journal (8, 1-pg entries)**
- * **Musical Arts Research Paper (6-8 pgs)**
- * **Sacred Animal Poetry**

4. The students will give a **5-7 minute presentation based on their musical research topic**. This oral presentation will be graded on a 1-page original hand-out (copy for each student), visual aids, and presentation skills. Please practice to keep within time limits. Specific options of approved topics along with presentation guidelines will be given.

5. The students will complete an **8-entry reading journal** filled with 1-pg typed entries covering plot summary, motif analysis, and personal reflection. These readings will supplement the weekly topics/assignments.

WRITTEN ASSIGNMENTS

Writing assignments should be double-spaced with font size 12, Times New Roman, 1" margins all around). Use **MLA** style manual and parenthetical documentation for all paraphrasing, research, and direct quotes for musical research paper; use proper pagination.

EX. **HEADINGS** (short papers), upper left -hand corner (cover page not needed)

NAME

COURSE

INSTRUCTOR'S NAME

DATE

(Double space once)

TITLE (centered) followed by another double-space before beginning text

EX. **PAGINATION**

Page One - Numeral one centered as footer with period.

Page Two and following: Student's Last Name - Numeral in upper right-hand corner (Last Name -2)

ATTENDANCE

Weekly attendance will be required (with an exception to illness or family emergency) in order to successfully complete this course. **EACH STUDENT IS RESPONSIBLE FOR ALL MATERIAL COVERED IN CLASS.** Contact the instructor or a fellow classmate about assignments so that you will be prepared for the next class meeting. Class participation also includes engaging actively in discussions, asking pertinent questions, and regarding all class comments (whether by instructor or fellow students) with respect.

ASSISTANCE

Assistance with any assignments may be arranged with the instructor by appointment.

GRADING SCALE

A	90-100
B	80-89
C	70-79
D	60-69
F	Below 60

GRADING PERCENTAGES

Class Participation	10 %
Reading Journal	15 %
Assignments (In-class / Homework)	75 %

CALENDAR

WEEK OF Aug. 20

TOPICS: Celtic Wheel of Seasons / The Ancient Celts and Us

Ballads ("Mummer's Dance," "All Soul's Night")

Ballads: Twa Sisters / Binnorie / Bonny Swans

Child Ballad Arrangement

READINGS: KCS: Imbolc (45-47), Beltane (135-139)

Lughnasadh (232-242), Samhain (297-305),

Solstice (169-171; 351-359), Equinox (71-74; 259-263)

