

How to Use this Guide

This guide is meant to offer advice on courses to take in the first year of college in order to progress towards a degree for new students at UNC Asheville, or their advisors. Completing a degree will require completion of both the Integrative Liberal Studies (ILS) curriculum as well as major requirements set by the department you choose to declare a major in.

Please [read the general plan first](#). This has information on 100-level requirements for ILS. Then you may review the section on your intended major. Designing your first-year plan will likely consist of beginning with the recommendations under your major, and then adding any and all ILS courses that you feel comfortable taking in your first year.

Music

The Music department offers three degree programs: B.S. in Music Technology, B.A. in Music, and B.A. in Music with a concentration in Jazz Studies.

- All students interested in majoring in any of these programs are expected to audition on an instrument and take placement tests in music theory and piano.
- Any incoming students who have not done audition and placements should contact the music department immediately upon arrival. We have a few slots for late auditions on the day before classes start.
- We do have a couple of remedial levels of applied music (private lessons) if the students aren't quite at the level expected to declare a major (they still have to audition).
- Most students wind up having to take class piano I and II in their first year (though they can take Class Piano II in the fall of their Sophomore year).
- Students majoring in Music will need 8 hours of applied music courses, and 4 of these must be at the 300-level or higher. They begin at MUSC 191: Applied Music I (2), but students can audition into a higher level.
- Students must demonstrate piano competency through MUSC 101: Class Piano I (2) before they can take the intro-level music theory courses required for the major, which are MUSC 231: Music Theory I (3) and its co-requisite, MUSC 201: Aural Skills I (1).
- The majority of incoming students do not place into Theory I and its co-requisite, Aural Skills I and wind up having to take Intro Theory in their fall or spring semester of their first year.
- The Bachelor of Science in Music Technology students must take **Math 167 Pre-Calculus** or higher, NOT the Nature of Math. NOTE: Their science requirements are satisfied by their courses in Intro. Physics I & II and the Physics of Sound and Music. They should NOT be advised to take other science courses to satisfy their science requirement.
- All incoming students MUST audition and take placement tests regardless of their intended degree program, B.A. or B.S. Please contact the Music Office as soon as possible.

- Generally, the incoming students should, after auditioning and taking placement tests, take the following music classes. The B.S. students should take Precalc as soon as possible, but not later than sophomore year:

1st Semester: 9-10

(IT) LSIC 179: LS Intro Colloq (3)

(MR) MUSC 191: Applied Music I (2)*

Depending on placement test, students may take:

(MR) MUSC 101: Class Piano I (2) *and*

(MR) MUSC 131: Intro Mus. Theory (3)

Or may be placed in both:

(MR) MUSC 231: Music Theory I (3)* *and*

(MR) MUSC 201: Aural Skills I (1)*

2nd Semester: 8

(MR) MUSC 192: Applied Music II (2)*

(MR) MUSC 102: Class Piano II (2)

If students did not take in first semester, then:

(MR) MUSC 231: Music Theory I (3)* *and*

(MR) MUSC 201: Aural Skills I (1)*

If students took 231 and 201 in first semester, then:

(MR) MUSC 232: Music Theory II (3)* *and*

(MR) MUSC 202: Aural Skills II (1)*

*NOTE: Most of our music classes show that they are full ("0" limit). We list them with a "zero" limit so that we can make sure that they are placed at the appropriate level.

Placement is by audition and permission of instructor.